6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandán NQ17

TRAVELS

IN

THE INTERIOR OF

NORTH AMERICA.

BY

MAXIMILIAN, PRINCE OF WIED.

WITH NUMEROUS ENGRAVINGS ON WOOD,

AND A LARGE MAP.

TRANSLATED FROM THE GERMAN,

BY H. EVANS LLOYD.

TO ACCOMPANY THE ORIGINAL SERIES OF EIGHTY-ONE,
ELABORATELY-COLOURED PLATES.

SIZE, IMPERIAL FOLIO.

LONDON:
ACKERMANN AND CO., 96, STRAND.
MDCCCXLIII.

[p. iii]

[pp. i-ii omitted]

[p. iv contains no textual material]

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

AUTHOR'S PREFACE.

Immense additions have been made of late years to our knowledge of the extensive continent of North America. A large portion of that country, which, only a few years ago, was covered with almost uninterrupted primeval forests, and a scanty, scattered population of rude barbarians, has been converted, by the influx of emigrants from the Old World, into a rich and flourishing State, for the most part civilized, and almost as well known and cultivated as Europe itself. Large and flourishing towns, with fine public institutions of every kind, have risen rapidly, and every year adds to their number. Animated commerce, unfettered, unlimited industry, have caused this astonishing advance of civilization in the United States. The tide of emigration is impelled onwards, wave upon wave, and it is only the sterility of the North-west that can check the advancing torrent.

We already possess numerous accounts of these daily-increasing States, and there are many good statistical works on the subject. We have even excellent general works on the physical state of this continent, among which Volney's "Tableau du Climat et du Sol des Etats Unis," holds a high rank. Little, however, has yet been done towards a clear and vivid description of the natural scenery of North America: the works of American writers themselves on this subject, with the exception of Cooper's and Washington Irving's animated descriptions, cannot be taken into account, as, in writing for their countrymen, they take it for granted that their readers are well acquainted with the country.

For this reason I have endeavoured, in the following work, to supply this deficiency to the best of my ability, and have aimed rather at giving a clear and faithful description of the country, than at collecting statistical information. Hence these travels are designed for foreign, rather than for American readers, to whom, probably, but few of the details would be new.

There are two distinct points of view in which that remarkable country may be considered. Some travellers are interested by the rude, primitive character of the natural face of North America, and its aboriginal population, the traces of which are now scarcely discernible in most parts of the United States; while the majority are more inclined to contemplate the immigrant population, and the gigantic strides of civilization introduced by it. The account of my tour through a part of these countries, contained in the following pages, is chiefly intended for readers of the first class. I have avoided the repetition of numerous statements which may be found in various statistical publications; but, on the contrary, have aimed at a simple description of nature. As the United States were merely the basis of my more extensive undertaking, the object of which

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

121 was the investigation of the upper part of the course of the Missouri, they do not form a prominent feature, and it is impossible to expect, from a few months' residence, an opinion on the social condition and character of that motley population.

The indulgent reader, following the author beyond the frontier of the United States, will have to direct his attention to those extensive plains—those cheerless, desolate prairies, the western boundary of which is formed by the snow-covered chain of the Rocky Mountains, or the Oregon, where many tribes of the aborigines still enjoy a peaceful abode; while their brethren in the eastern part of the continent are supplanted, extirpated, degenerated, in the face of the constantly increasing immigration, or have been forced across the Mississippi, where they have for the most part perished.

122 The vast tracts of the interior of North-western America are, in general, but little known, and the government of the United States may be justly reproached for not having done more to explore them. Some few scientific expeditions, among which the two under Major Long produced the most satisfactory results for natural history, though on a limited scale, were set on foot by the government; and it is only under its protection that a thorough investigation of those extensive wildernesses, especially in the Rocky Mountains, can be undertaken. Even Major Long's expeditions are but poorly furnished with respect to natural history, for a faithful and vivid picture of those countries, and their original inhabitants, can never be placed before the eye without the aid of a fine portfolio of plates by the hand of a skilful artist.

In my description of the voyage up the Missouri, I have endeavoured to avail myself of the assistance of an able draughtsman, the want of which I so sensibly felt in my former travels in South America. On the present occasion I was accompanied by Mr. Bodmer, who has represented the Indian nations with great truth, and correct delineation of their characteristic features. His drawings will prove an important addition to our knowledge of this race of men, to whom so little attention has hitherto been paid.

121 After mature consideration, I have judged it desirable to throw the account of my voyage
128 on the Missouri itself into the form of a journal, as the daily notices were numerous, but the variety very trifling; so that the patience of the reader will unfortunately be tried a little in this part of the narrative. In those uninhabited, desert countries the traveller has nothing but the description of the naked banks of the river, and the little diversity they afford, interrupted at times by the adventures of the chase, and occasional meetings with Indians; the reader will therefore excuse many observations and unimportant descriptions, which would have been omitted if the materials had been richer in variety. I need still more indulgence with respect to many observations on natural history, but for this the loss of the greater part of my collections will be a sufficient excuse. The cases containing them were delivered to the Company, to be put on board the steamer for St. Louis, but not insured; and, when the steamer caught fire, the people thought rather of saving the goods than my cases, the contents of which were, probably, not considered to be of much value, and so they were all burnt. This may be a warning to future travellers not to neglect to insure such collections.

Though the main object of my journey, namely, to pass some time in the chain of the Rocky Mountains, was defeated by unfavourable circumstances, I should have been able, but for the loss of my collections, to communicate many new observations, especially in the department of zoology, which are now more or less deficient. The accounts of the tribes of the aborigines, and

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

especially of the Mandans and Manitaries, are more complete, because I spent a whole winter among them, and was able to have daily intercourse with them. Authentic and impartial accounts of the Indians of the Upper Missouri are now especially valuable, if the information that we have since received is well founded, namely, that to the many evils introduced by the Whites among those tribes, a most destructive epidemic—small-pox—has been added, and a great part of them exterminated: according to the newspapers, the Mandans, Manitaries, Assiniboins, and Blackfeet have been swept away except a small remnant. The observation of the manners of the aborigines is undoubtedly that which must chiefly interest the foreign traveller in those countries, especially as the Anglo-Americans look down on them with a certain feeling of hatred. Hence we have hitherto met with little useful information respecting the Indians, except in the recent writings of Edward James, Long, Say, Schoolcraft, M'Kenney, Cass, Duponceau, Irving, and a few others; and as good portraits of this race have hitherto been extremely rare, the faithful delineation contained in the portfolio of plates accompanying this work will be interesting to the friends of anthropology and ethnography.

Several men, of great eminence in the learned world, have had the kindness to contribute to the publication. President Nees Von Esenbeck has undertaken the determination and description of the plants which I brought home; Professor Goldfuss, of Bonn, that of some fossil shells; Professor Göppert, of Breslau, that of the impression of fossil plants from Mauch Chunk; Professors Valenciennes at Paris, and Wiegmann at Boston, the comparison of some zoological specimens with those in their cities; and Lieut.-Col. W. Thorn, the construction of the map; for which obliging assistance I beg leave to offer to these gentlemen my sincere thanks.

4: Wied-Neuwied T-5 (1832-1834) 1843 HQ17 Mandan HQ17

TRANSLATOR'S PREFACE.

800

The author, in his Preface, gives so full an account of the objects and results of his travels in the interior of North America, that it would have been unnecessary for me to prefix any observations of my own, were it not for some circumstances, connected with the translation, which seem to require explanation.

The prospectus of the German original announced that the work would consist of two large quarto volumes, accompanied by a portfolio of above eighty beautifully coloured copper-plates, executed by eminent artists at Paris, from the original drawings. Some specimens of the plates having been brought to London, were so much admired by many competent judges, that Messrs. Ackermann were induced to agree with the Paris publisher for a limited number of copies of the plates; and as it might justly be presumed that the English purchasers would be desirous of having the narrative of the travels, it was resolved to publish a translation compressed into a single volume. By selecting, however, a page of a large size, the translator has been able to retain all the most interesting parts, omitting only minute details of the measurements of animals, &c. All the chapters illustrative of the manners, customs, traditions, and superstitions of the Indians are given without abridgment, and these, as the author justly observes, are by far the most attractive and valuable portions of the work. The papers in the Appendix, giving an account of the plants collected, are also inserted entire, and have been kindly revised by my friend Sir William Hooker.

The principal omission is that of the very extensive vocabularies of the languages of the different Indian tribes. They are written so as to represent the pronunciation in German, and have, in numerous instances, special directions, as thus: boutchee (as in French, scène, short and quick, e). It appeared to be a hopeless and unprofitable task to rewrite these vocabularies, and to represent the true pronunciation in English. Those who are curious in such matters will find many specimens in Mr. Catlin's interesting work.

128
194

The numerous Indian proper names are, of course, written in the original as pronounced in German. It has been thought best to leave them unchanged, merely requesting the reader to observe, in general, that the consonants are pronounced as in English; only that ch is guttural, as in the Scotch word *loch*; that sch is pronounced sh, and that the vowels have the same sound as in French, ah, e, ee, o, oo.

175
164

The author alludes, in his Preface, to the recent fearful ravages which have been caused among the Indian races by the small-pox. The origin and extent of these ravages will be seen from the following very affecting letter on the subject:

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

175
164

"NEW ORLEANS, *June* 6, 1838.—The southern parts of the United States, particularly Florida, Alabama, and Louisiana, are as healthy as can be wished; there has been no appearance of the yellow fever, and even at the Havannah only a few isolated cases have occurred. During the autumn, winter, and spring, the small-pox has carried off many victims among the Whites, and thousands of the Indians; but it has now wholly disappeared in the territory of the Union, in consequence of a general vaccination of persons of all ages. On the other hand, we have, from the trading posts on the western frontier of the Missouri, the most frightful accounts of the ravages of the small-pox among the Indians. The destroying angel has visited the unfortunate sons of the wilderness with terrors never before known, and has converted the extensive hunting grounds, as well as the peaceful settlements of those tribes, into desolate and boundless cemeteries. The number of the victims within a few months is estimated at 30,000, and the pestilence is still spreading. The warlike spirit which but lately animated the several Indian tribes, and but a few months ago gave reason to apprehend the breaking-out of a sanguinary war, is broken. The mighty warriors are now the prey of the greedy wolves of the prairie, and the few survivors, in mute despair, throw themselves on the pity of the Whites, who, however, can do but little to help them. The vast preparations for the protection of the western frontier are superfluous: another arm has undertaken the defence of the white inhabitants of the frontier; and the funereal torch, that lights the red man to his dreary grave, has become the suspicious star of the advancing settler, and of the roving trader of the white race.

"The small-pox was communicated to the Indians by a person who was on board the steam-boat which went, last summer, up to the mouth of the Yellow Stone, to convey both the government presents for the Indians, and the goods for the barter trade of the fur dealers. The disorder communicated itself to several of the crew of the steam-boat. The officers gave notice of it to the Indians, and exerted themselves to the utmost to prevent any intercourse between them and the vessel; but this was a vain attempt; for the Indians knew that presents and goods for barter were come for them, and it would have been impossible to drive them away from the fort without having recourse to arms. Two days before the arrival of the steam-boat, an express had been received at the trading fort, 2000 miles west of St. Louis, with the melancholy news of the breaking-out of the small-pox on board; this was immediately communicated to the Indians, with the most urgent entreaties to keep at a distance; but this was as good as preaching to the winds. The survivors now lament their disobedience, and are as submissive as the poor dogs which look in vain in the prairie for the footsteps of their masters. The miserable remnants of the Indians implore us not to abandon them in their misfortune, and promise, if we will take pity on them, never more to disobey our commands.

"The disease first broke out about the 15th of June, 1837, in the village of the Mandans, a few miles below the American fort, Leavenworth, from which it spread, in all directions, with unexampled fury. The character of the disease was as appalling as the rapidity of the propagation. Among the remotest tribes of the Assiniboins from fifty to one hundred died daily. The patient, when first seized, complains of dreadful pains in the head and back, and in a few hours he is dead: the body immediately turns black, and swells to thrice its natural size. In vain were hospitals fitted up in Fort Union, and the whole stock of medicines exhausted. For many weeks together our workmen did nothing but collect the dead bodies and bury them in large pits; but since the ground is frozen we are obliged to throw them into the river. The ravages of the disorder were the most frightful among the Mandans, where it first broke out. That once powerful tribe, which, by accumulated disasters, had already been reduced to 1500 souls, was exterminated, with the exception of thirty persons. Their neighbours, the Bigbellied Indians, and the Ricarees, were out on a hunting excursion at the time of the breaking-out of the disorder, so that it did not reach them till a month later; yet half the tribe was already destroyed on the 1st of October, and the disease continued to spread. Very few of those who were attacked recovered their health; but when they saw all their relations buried, and the pestilence still raging with unabated fury among the remainder of their countrymen, life became a burden to them, and they put an end to their wretched existence, either with their knives and muskets, or by precipitating themselves from the summit of the rock near their settlement. The prairie all around is a vast field of death, covered with unburied corpses, and spreading, for miles, pestilence and infection. The Bigbellied Indians and the Ricarees, lately amounting to 4000 souls, were reduced to less than the half. The Assiniboins, 9000 in number, roaming over a hunting territory to the north of the Missouri, as far as the trading posts of the Hudson's Bay Company, are, in the literal sense of the expression, nearly exterminated. They, as well as the Crows and Blackfeet, endeavoured to fly in all directions, but the disease everywhere pursued them. At last every feeling of mutual compassion and tenderness seems to have disappeared. Every one avoided the others. Women and children wandered about in the prairie seeking

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

175
164

for a scanty subsistence. The accounts of the situation of the Blackfeet are awful. The inmates of above 1000 of their tents are already swept away. They are the bravest and the most crafty of all the Indians, dangerous and implacable to their enemies, but faithful and kind to their friends. But very lately we seriously apprehended that a terrible war with them was at hand, and that they would unite the whole of their remaining strength against the Whites. Every day brought accounts of new armaments, and of a loudly expressed spirit of vengeance towards the Whites: but the small-pox cast them down, the brave as well as the feeble; and those who were once seized by this infection never recovered. It is affirmed that several bands of warriors, who were on their march to attack the fort, all perished by the way, so that not one survived to convey the intelligence to their tribe. Thus, in the course of a few weeks, their strength and their courage were broken, and nothing was to be heard but the frightful wailings of death in the camp. Every thought of war was dispelled, and the few that are left are as humble as famished dogs. No language can picture the scene of desolation which the country presents. In whatever direction we go, we see nothing but melancholy wrecks of human life. The tents are still standing on every hill, but no rising smoke announces the presence of human beings, and no sounds but the croaking of the raven and the howling of the wolf interrupt the fearful silence. The above accounts do not complete the terrible intelligence which we receive. There is scarcely a doubt that the pestilence will spread to the tribes in and beyond the Rocky Mountains, as well as to the Indians in the direction of Santa Fé and Mexico. It seems to be irrevocably written in the book of fate, that the race of red men shall be wholly extirpated in the land in which they ruled the undisputed masters, till the rapacity of the Whites brought to their shores the murderous fire-arms, the enervating ardent spirits, and the all-destructive pestilence of the small-pox. According to the most recent accounts, the number of the Indians who have been swept away by the small-pox, on the western frontier of the United States, amounts to more than 60,000."

The general correctness of the melancholy details given in the above letter has been confirmed to me by several travellers who have visited these nations since they were desolated by this awful epidemic. The almost total extinction of these tribes greatly enhances the value and importance of the full and interesting particulars imparted by his Highness.

H. EVANS LLOYD.

Charterhouse Square,
May 1st, 1843.

[pp. xi-xii, 1-333 omitted]

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

CHAPTER XXV.

ACCOUNT OF THE MANDAN INDIANS.

In communicating the information contained in the following chapters, in which I mean to treat especially of some tribes of the aborigines of North America, I shall take it for granted that the reader is acquainted with the interesting and important particulars which have been given us by Messrs. Edwin James, T. Say, and Schoolcraft. Dr. E. James speaks especially of the origin of the North American Indians, of their near affinity to each other; of the recently broached hypothesis of their descent from the Israelites, which he proves to be groundless, and which is contradicted by the bodily conformation of the Indians, and also of the injudicious and unjust treatment which they suffer from the Anglo-Americans. According to him many of the Indian nations would long since have been converted to the Christian religion, and have settled in fixed abodes, like the Cherokees, &c., if the earlier missionaries had better understood the work on which they were sent. It is notorious that this subject was treated, in early times, with the most unwarrantable want of discretion, and positive ignorance; that the greatest injustice was exercised towards the Indian population, and that, even now, wrongs untold are heaped on this much to be pitied and oppressed race. A large portion of those nations has entirely disappeared, and the accounts which have been preserved of them are extremely imperfect; others are expelled from their native seats, mixed together in small fragments of various tribes, half degenerated, and consequently now affording but little that can interest the inquirer. Such were the Indians whom Volney saw: only to the west and north-west of the Mississippi may the Indians be yet found in their original state. Before, however, I speak of them in general, I will describe more in detail a small tribe which has hitherto been very imperfectly known.

The Mandans (called by the Canadians, les Mandals), by which name these Indians are generally known, though it was originally given them by the Sioux, were formerly a numerous people, who, according to the narrative of an aged man, lately deceased, inhabited thirteen, and

6: Wied-Neuwied T-5 (1832-1834) 1843 NO17 Mandan NO17

perhaps more, villages. They call themselves Numangkake (*i. e.*, men), and if they wish to particularise their descent, they add the name of the village whence they came originally. Some, for instance, call themselves Sipuske-Numangkake, the men of the pheasant or prairie hens, from the village Sipuska-Mihte, pheasant village; others, Mato-Numangkake, the men of the bear, from the village Mato-Mihte, bear village, &c. &c. Another general name of this people is Mahna-Narra, the sulky, because they separated from the rest of their nation, and went higher up the Missouri.

The early history of the Mandans is involved in obscurity; their own traditions and legends will be discussed in the sequel, when treating on their religious ideas. They affirm that they descend originally from the more eastern nations, near the sea-coast.* Though the above-named villages do not all exist at this time, these Indians still call themselves by their several names, They formerly dwelt near the Heart River: when Charbonneau arrived here at the end of the last century, the two Mandan villages, which are still standing, were about six or eight miles further down the Missouri. The small-pox and the assaults of their enemies have so reduced this people, that the whole number now reside in two villages, in the vicinity of Fort Clarke. These two villages are Mih-Tutta-Hang-Kush (the southern village), about 300 paces above Fort Clarke, and on the same side of the river, and Ruhptare,† about three miles higher up, likewise on the same bank. The first had, at the time of our visit, sixty-five huts, and contained about 150 warriors; the other, thirty-eight huts and eighty-three warriors. According to this, the tribe had not more than 230 or 240 warriors; and, on the whole, scarcely 900 or 1000 souls; Dr.

* Warden is mistaken when he says (Vol. III. p. 539), that the Mandans are descended from the Crows; for this is applicable to the Manitaries, of whom we shall speak afterward.

† Lewis and Clarke write this name Reoptahee, which is incorrect. (See Account of their Journey, Vol. I. p. 120.) These celebrated travellers passed the winter among the Mandans, and give many particulars respecting them, which, on the whole, are correct; but their proper names and words from the Mandan and Manitari languages are, in general, inaccurately understood and written. It is said, they derived their information from a person named Jessaume, who spoke the language very imperfectly, as we were assured everywhere on the Missouri. Of this kind are many of the names mentioned by these travellers, which neither the Indians nor the Whites were able to understand; for instance, Ahnahaways (Vol. I. p. 118), a people who are said to have formerly dwelt between the Mandans and the Manitaries; likewise Mahowha, where the Arwanhwas lived (*ibid.*); the fourth village is said to have been called Menharra, and to have been inhabited by Manitaries (*ibid.*); of all these names, except, perhaps, Mahowha, which ought probably to be Machahe, nobody could give us the slightest information, not even Charbonneau, though he has lived here so many years. It is necessary to be much on your guard against bad interpreters, and I acted in this respect with much caution. All the information given by me, respecting Indian words and names, was carefully written down from the statements of sensible, well-informed men of these nations. I have endeavoured to write down their language exactly, according to its real pronunciation, in doing which, the German guttural sounds were of great assistance to me, as it is that of the Missouri Indians. Mr. Kipp and Charbonneau, with some others who have lived long among these Indians, daily assisted me, during a long winter, with much patience and kindness, in this work.

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

Morse,* therefore, estimates the number of these people rather too high, when he states it at 1250 souls.

The Mandans are a vigorous, well-made race of people, rather above the middling stature, and very few of the men could be called short. The tallest man now living was Mahchsi-Karehde (the flying war eagle), who was five feet ten inches two lines, Paris measure (above six feet English). In general, however, they are not so tall as the Manitaries. Many of them are robust, broad-shouldered, and muscular, while others are slender and small limbed. Their physiognomy is, in general, the same as that of most of the Missouri Indians, but their noses are not so long and arched as those of the Sioux, nor have they such high cheek bones. The nose of the Mandans and Manitaries is not broad—sometimes aquiline, or slightly curved, and often quite straight. Their eyes are, in general, long and narrow, of a dark brown colour; the inner angle is often rather lower in childhood, but it is rarely so in maturer age. The mouth is broad, large, rather prominent, and the lower jaw broad and angular. No great difference occurs in the form of the skull: in general I did not find the facial angle smaller than in Europeans, yet there are some exceptions.† Their hair is long, thick, lank, and black, but seldom as jet and glossy as that of the Brazilians: that of children is often only dark brown, especially at the tips; and Bradbury speaks of brown hair among the Mandans. There are whole families among them, as well as among the Blackfeet, whose hair is grey, or black mixed with white, so that the whole head appears grey. The families of Sih-Chida and Mato-Chiha are instances of this peculiarity. The latter chief was particularly remarkable in this respect: his hair grew in distinct locks of brown, black, silver grey, but mostly white, and his eyebrows perfectly white, which had a strange effect in a tall otherwise handsome man, between twenty and thirty years of age. They encourage the growth of their hair, and often lengthen it by artificial means. Their teeth, like those of all the Missouri Indians, are particularly fine, strong, firm, even, and as white as ivory. It is very seldom that you see a defect or a tooth

* See Dr. Morse's Report, p. 252. He speaks (p. 249) of the Mandans, Blackfeet, Rapid (Fall) Indians, and Assiniboins. His tables of the Indian population of the United States are in page 242.

† Say, who, in general, gives a very accurate description of the North American Indians (see Major Long's Travels), lays too much stress, as it appears to me, on the character of the receding of the forehead; for, by a comparison of a great many skulls, I have fully convinced myself of the contrary. Say affirmed, also, that the facial angle is not so small as Professor Blumenbach supposes. The Indian features, as far as my experience reaches, cannot be called either Mongol or Malay, the latter of which is more perceptible in the Brazilians, notwithstanding the manifest affinity with the North Americans. The learned traveller, Augustus de St. Hilaire, even attributes to the Brazilians a conformation of the skull, according to which those people are endowed with inferior intellectual faculties. (See Voyages dans les Districts de Diamande). The missionary, Parker, in his Travels to the Columbia River, p. 155, expresses himself, in this respect, entirely in accordance with my views; and D'Orbigny confirms them in respect to the South Americans, in the conformation of whose skulls he found considerable diversities.

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

wanting even in old people, though, in the latter, they are often worn very short, which is chiefly to be attributed to their chewing hard, dry meat. The women are pretty robust, and sometimes tall, but, for the most part, they are short and broad shouldered. They are but few who can be called handsome as Indians, but there are many tolerable and some pretty faces among them. It is usually said of the Mandan women that they, in some respects, have a natural conformation, such as Le Vaillant and Peron ascribe to the Hottentot women; but it seems to be owing, in the Mandan women, less to nature than to artificial means.* The children have frequently slender limbs, and very prominent bellies. Deformed persons are very rare among the Mandans. I, however, saw a very little dwarf with a long, narrow face, and one man who squinted. Persons who had lost the sight of one eye, or with a cataract, are by no means uncommon. There were several deaf and dumb, among whom two brothers and a sister were all born with this defect. Some goitres, or, rather, thick necks among the women, are, doubtless, caused by too great exertions in carrying burdens on their backs. Instances where joints of the fingers are wanting are frequent, but these come under the head of voluntary mutilations.

The colour of these Indians is a fine brown, sometimes reddish, more or less dark, which might, sometimes, come under the denomination of copper colour. In some it is more of a greyish-brown, in others yellowish; after a thorough ablution the skin of some of them appears almost white, and even some colour in their cheeks.† They do not disfigure their bodies, only they make some apertures in the outer rim of the ear, in which they hang strings of beads, brass or iron rings of different sizes, or shells, the last of which they obtain from other Indian tribes. If they are questioned respecting these shells, they answer that they were brought from the sea. These Indians are vain, and in this respect childish, like all savage nations. They are very fond of ornament, and the young men have always a little looking-glass suspended from their wrists. The traders sell these looking-glasses in a pasteboard case, which, however, is immediately changed for a solid wooden frame, and attached to the wrist by a red ribbon or a leather strap. The looking-glasses are framed in various ways; the rude frame is often painted red, or with stripes of different colours, with footsteps of bears or buffaloes carved on it. Nay, sometimes these

* Haec deformitas a viris ipsis ut decori, tractibus saepe repetitis producitur. In nonnullis labia externa in orbem tres ad quatuor digitos transversos prominent; in aliis labia interna valde pendent; immo virorum ars in partibus ipsis figuras artificiose factas format.

Feminae hac varietate earum parvi aestimantur, et neglectae sunt.

Morbi ast in Mandanis, Matrimonio, ut in Coreis, magis insueti in Matrimonio; in Mandanis, a mulieribus dissolutis, magis quam ab exactibus his mos perversus adhibitur.

† Volney has many inaccuracies in what he says of the colour of the Indians. (Vol. II. p. 435.) According to him, the children are born quite white like the Europeans; that the women are white on the thighs, hips, and lower parts of the body, where the skin is covered by the clothing; that it is wholly erroneous to suppose that the copper colour is natural to them, &c. Mr. Von Humboldt has long since refuted all these assertions.

301 frames are of a considerable size, divided at one end like a boot-jack, and ornamented with brass nails, ribbons, pieces of skin and feathers (see the annexed woodcut of a hand looking-glass). Some

had very ingeniously fastened this important appendage to their fan made of an eagle's wing. The Indian dandy is constantly consulting his mirror, and, if he has been travelling, especially in the high winds so prevalent here, he immediately has recourse to his looking-glass, and his disordered dress is most carefully arranged.

302 It is remarkable that the men are far more vain than the women, and the latter are obliged
301 to be greatly inferior to the lords of the creation in their attire and adornments. The costume of the Mandans is rather simple: by far the greatest attention is paid to the head-dress. Their hair is parted transversely across the middle of the head, the front hair combed smoothly down, and generally divided into three flat bands, two of which hang down on the temples, and are generally plaited. To these plaits they attach the ornament already mentioned, which consists of two strips of leather or cloth closely embroidered with white or azure glass beads, and intertwined with brass wire, as represented in the portrait of Pehriska-Ruhpa (Plate XVII). If the ground of this ornament is red or blue, it is studded with white beads, and if the ground is white the beads are blue. They put this ornament in their hair and pull it over the temples; a long string is fastened to the under part, which reaches to the waist, and is adorned with alternate rows of blue beads and white dentalium shells. Between these two singularly decorated plaits there is, in the centre of the forehead, a smooth flat lock reaching to the nose, which is not ornamented, but only tied with a red ribbon. The back hair falls smoothly from the crown of the head to the waist, and is divided into many tails, an inch and a half or two inches broad, which are smeared with brownish or red clay. When the hair is not naturally long enough it is frequently lengthened with other human hair, often that of enemies whom they have killed, which is fastened on with rosin. At the back of the head they sometimes wear a long stiff ornament in the shape of a ruler, three or four fingers broad, made of small sticks entwined with wire, which is fastened to the hair, and reaches down to the shoulders. It is covered with porcupine quills, dyed of various colours, in very neat patterns. At the upper end of this ornament an eagle's feather is affixed horizontally, the quill end of which is covered with red cloth, and the tip is ornamented with a bunch of horsehair dyed yellow. The lower white half of the feather is frequently dyed red with vermilion, and the quill covered with dyed porcupine quills. Such feathers are represented in Plate XXI. Figs. 13, 14. When the Indians are not in their best dress, when they are travelling, or going to the chase, they fasten their long hair in a thick bunch.

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

When, however, they are full dressed, they put a variety of feathers in their hair, frequently a semicircle of feathers of birds of prey, like radii, or sunbeams, or a bunch of the tail feathers of the raven placed in a similar manner. Sometimes they have a thick tuft of owl's feathers, or small rosettes made of broad raven's feathers, cut short, in the centre of which is the tail of a bird of prey spread out like a fan. These feather ornaments are frequently determined according to the several bands or unions, of which I shall speak in the sequel. They likewise wear the large horned feather cap; this is a cap consisting of strips of white ermine, with pieces of red cloth hanging down behind as far as the calves of the legs, to which is attached an upright row of black and white eagle's feathers, beginning at the head and reaching to the whole length. Only distinguished warriors, who have performed many exploits, may wear this head-dress (See Plate XIII., which is the best representation hitherto given of it).

If they give away one or more of these head-dresses, which they estimate very highly, they are immediately considered men of great importance; the regular price of such a cap is a good horse; for a single eagle's feather is always valued at one or two dollars. On their buffalo robes they often represent this feather cap, under the image of a sun. Very celebrated and eminent warriors, when most highly decorated, wear in their hair various pieces of wood, as signals of their wounds and heroic deeds. Thus Mato-Topé (see his portrait, Plate XIV.) had fastened transversely in his hair a wooden knife, painted red, and about the length of a hand, because he had killed a Chayenne chief with his knife; then six wooden sticks, painted red, blue, and yellow, with a brass nail at one end, indicating so many musket wounds which he had received. For an arrow wound, he fastened in his hair the wing feather of a wild turkey; at the back of his head he wore a large bunch of owl's feathers, dyed yellow, with red tips, as the badge of the Meniss-Ochata (the dog band).[1] The half of his face was painted red, and the other yellow; his body was painted reddish-brown, with narrow stripes, which were produced by taking off the colour with the tip of the finger wetted. On his arms, from the shoulder downwards, he had seventeen yellow stripes, which indicated his warlike deeds, and on his breast the figure of a hand, of a yellow colour, as a sign that he had captured some prisoners. A warrior so adorned takes more time for his toilette than the most elegant Parisian belle. The colour with which they paint their bodies is mixed with grease. When in mourning they colour the face and hands white. The women and children paint only their faces red, leaving the hair its natural colour. The Mandans and Manitaries, and all the Indians of the Upper Missouri, often wear the handsome necklace made of the claws of the grizzly bear. These claws are very large in the spring, frequently three inches long, and the points are tinged of a white colour, which is much esteemed; only the claws of the fore feet are used for necklaces, which are fastened to a strip of otter skin, lined with red cloth, and embroidered with glass beads, which hangs down the back like a long tail. Such a

[1] [This is one of the age-grade societies of the men. See also Cat. 116, pp. 355-56. --Analyst]

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NO17

Such a
301 necklace is seldom to be had for less than twelve dollars; and very often the owners of them will
[435] not part with them on any terms. The Mandans adorn themselves with many other kinds of necklaces, such as strings of glass beads, scented roots, or fungi, elks' teeth, for 100 or 150 of
291 which they will, in exchange, give a horse, or something equivalent. These Indians generally
302 wear no covering on the upper part of the body; the leather shirt of the Assiniboins, Sioux,
301 Crows, Blackfeet, and other nations that live more to the north and north-west, are seldom used among them; yet a few individuals have obtained them from those Indians, either as presents, or by barter. Even in the midst of winter, the Mandans wear nothing on the upper part of the body, under their buffalo robe. They paint their bodies of a reddish-brown colour, on some occasions with white clay; and frequently draw red or black figures on their arms. The face is, for the most part, painted all over with vermilion, or yellow, in which latter case the circumference of the eyes and the chin are red. There are, however, no set rules for painting, and it depends on the taste of the Indian dandy; yet, still, a general similarity is observed. The bands, in their dances, and also after battles, and when they have performed some exploit, follow the established rule. In ordinary festivals, and dances, and whenever they wish to look particularly fine, the young men paint themselves in every variety of way, and each endeavours to find out some new mode. Should he find another dandy painted just like himself, he immediately retires
[554] and makes a change in the pattern, which may happen three or four times during the festival. If they have performed an exploit, the entire face is painted jet black. Sometimes, though seldom, the Mandans adorn the wrist and upper arm with polished steel bracelets, which they obtain from the merchants; often they wear many brass rings on their fingers, and are, on the whole, excessively fond of ornaments and finery. The chief article of their dress is the ample buffalo robe, called mahita, or mih-sha, which is often very elaborate and valuable. In dry weather these buffalo robes are worn with the hair inwards, and in rainy weather with the hairy side outwards. They are tanned on the fleshy side, and painted either white or reddish-brown, and ornamented with a transverse band of blue or white glass beads, and three large rosettes of the same beads, often of very tasteful patterns, at regular intervals. The centre is frequently red, surrounded with sky blue, embroidered with white figures, or sometimes the reverse. The transverse band is worked with variously dyed porcupine quills, and is then narrower. This, however, is now old-fashioned, and was worn before the coloured glass beads were obtained in such numbers
532 from the Whites. Other robes are painted with a reddish-brown ground, and black figures, especially of animals; others have a white ground, with representations of their heroic deeds in black, or in gay colours, with the wounds they received, the loss of blood, the killed, the prisoners, the arms they have taken, the horses stolen (the number of which is indicated by the number of horse-shoes), in black, red, green, or yellow figures, executed in their yet rude style of painting. The

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

nations on the Missouri are all in the habit of painting such robes; but the Pawnees, Mandans, Manitaries, and Crows, are the most skilful in this art.* Another mode of painting their robes is, to represent the number of valuable presents they have made. By these presents, which are often of great value, they acquire reputation and respect among their countrymen. On such robes we observed long red figures, with a black circle at the termination, placed close to each other in transverse rows; they represent whips, indicating the number of horses given, because the whip belonging to the horse is always bestowed with the animal. Red or dark blue transverse figures indicate cloth or blankets given; parallel transverse stripes represent fire-arms, the outlines of which are pretty correctly drawn. The robe is frequently cut, at the bottom, into narrow strips, like fringe, and ornamented on the sides with tufts of human hair, and horse-hair dyed yellow and green, and with glass beads. Formerly the Indians painted these robes more carefully than they now do, and it was possible to obtain one for five musket balls and some powder; now they are far inferior, and eight or ten dollars is not unfrequently paid for them. A robe handsomely painted is equal in value to two not painted.

Their leggins are fastened with straps to their leathern girdles, and are embroidered at the outer seam with stripes, one or two inches in breadth, of porcupine quills, of beautiful various colours, and often with blue and white beads, and long leathern fringes, which form at the ankle a thick bunch, which trails upon the ground. The leather of which their leggins are made is, for the most part, stained of a reddish-brown, or pale red, usually with clay, sometimes white, and often marked below the knee with black transverse stripes. They, as well as all the tribes of North America, use what the English call a breech-cloth (Nokka), which is a narrow strip of woollen cloth, striped black and white, which passes between the thighs under the girdle, before and behind, where it hangs down. Their shoes, which are made of buck skin, or buffalo leather, are generally plain, or very slightly ornamented; but, in full dress, they are embroidered with coloured rosettes, or strips of dyed porcupine quills or beads. Those men who have performed exploits wear, round the ankles, wolf's tail, or pieces of otter skin, which are lined with red cloth, and trail on the ground. In the summer, when the men are at home, and go about in state, they carry the fan of eagle's feathers in their hands, which we have before described. What the Anglo-Americans call "the crow," which is worn by the warriors of the nations of the Mississippi, and the Lower Missouri, is wholly unknown among the tribes of the Upper Missouri, the Sioux, Assiniboins, Crows, Mandans, Arikkaras, Manitaries, and Blackfeet.

The boys are generally naked, and in winter merely have a robe thrown over them; the girls are dressed in leather in summer as well as winter. The women wear a long leather

* There is a print of such a robe in Major Long's Expedition to the Rocky Mountains, and another in Plate XXI., Fig. 1., of my Atlas. The original was painted by Mato-Topé himself, and the figures on it represent some of his principal exploits, in which he killed, with his own hand, five chiefs of different nations.

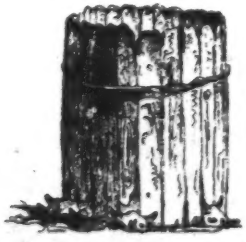
6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

291 garment, with open sleeves, and a girdle round the waist; the hem of this dress is often scolloped and fringed; they ornament the wrists with iron rings, and tie strings of glass beads round their necks, and sometimes in their ears. Their leggins, called, by the Canadians, mitasse, are short, reaching only from the ankle to the knee. Their shoes are simple, and without any ornament.

301 Tattooing is in use among these people, but by no means general. Most commonly only the left half of the breast and the corresponding arm are marked with black parallel stripes, and a few other figures. The lower arm and some of the fingers are occasionally marked; the men do not tattoo their faces, and they are far inferior in this art to the New Zealanders and other nations of the South Seas. Among the women such designs are sometimes seen, but not [56] frequently, and they are chiefly among the women's band[1] of the white buffalo cow. The point of the needle is dyed a dark blue with the bark of the willow soaked in water.

302 171 In Major Long's Travels to the Rocky Mountains it is stated that the Crows rub their bodies with castoreum, on account of its pleasant scent. I must observe, however, that the custom is not confined to one nation, but is practised by the Mandans, Manitaries, Crows, and Blackfeet, and most of the other tribes of the Upper Missouri. They mix the castoreum with a red colour, and with it rub their face and frequently their hair.

361 712 Having obtained a clear idea of the outward appearance of these Indians, we will next consider their habitations, villages, and domestic life. Their villages are assemblages of clay huts, of greater or less extent, placed close to each other, without regard to order. Mih-Tutta-Hang-Kush, the largest of the Mandan villages, was about 150 or 200 paces in diameter, the second was much smaller. The circumference forms an irregular circle, and was anciently surrounded with strong posts, or palisades, which have, however, gradually disappeared as the natives used them for fuel in the cold winters. At four places, at nearly equal distances from each other, is a bastion built of clay, furnished with loop-holes, and lined both within and without with basket-work of willow branches. They form an angle, and are open towards the village; the earth is filled in between the basket-work; and it is said that these bulwarks, which are now in a



[1] [This is one of the women's age-grade societies.—Analyst.]

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

state of decay, were erected for the Indians by the Whites. There is nothing of the kind at Ruhptare. The huts, as I have before remarked, stand close to each other, leaving, in the centre, an open circular space, about sixty paces in diameter, in the centre of which (among the Mandans) the ark of the first man is set up, of which we shall speak in the sequel. It is a small cylinder, open above, made of planks, about four or five feet high, fixed in the ground, and bound with climbing plants, or pliable boughs, to hold them together (see the woodcut, p. 342).

At the north end of this circular space is the medicine lodge, in which festivals are celebrated, and certain customs practised, which are connected with the religious notions of this people, which we shall treat of in the sequel. At the top of a high pole, a figure is here placed, made of skins, with a wooden head, the face painted black, and wearing a fur cap and feathers, which is intended to represent the evil spirit, Ochkih-Hadda (corresponding with the devil), or a wicked man, as they affirm, who once appeared among them, had neither wife nor child, and vanished, and whom they now stand greatly in dread of. Other grotesque figures, made of skins and bundles of twigs, we saw hanging on high poles, most of them being offerings to the deity. Among the huts are many stages of several stories, supported by poles, on which they dry the maize. The huts themselves are of a circular form, slightly vaulted, having a sort of portico entrance. When the inmates are absent the entrance is shut up with twigs and thorns; and if they wish merely to close the door they put up a skin stretched out on a frame, which is shoved aside on entering. In the centre of the roof is a square opening for the smoke to find vent, over which is a circular sort of screen made of twigs, as a protection against the wind and rain, and which, when necessary, is covered with skins (see woodcut).

The interior of the hut is spacious, tolerably light, and cleanly. Four strong pillars towards the middle, with several cross beams, support the roof. The inner circumference of the hut is formed by eleven or fifteen thick posts, four or five feet in height, between which other rather shorter ones are placed close to each other. On these shorter posts, which are all of an equal

[This shrine, the sacred cedar, represents the culture hero's body. See Category 116, Source 2: Bower, pp. 24, 116 for more up-to-date summary.--Analyst]

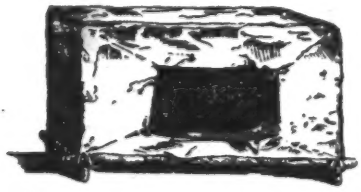
6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

342 height, are long rafters, inclining to the centre; they are placed near each other, and bear the roof. On the outside the huts are covered with a kind of mat, made of osiers, joined together with bark, and now the skeleton of the hut is finished. Over this hay is spread, and the outer covering is of earth. The men and women work together in erecting these huts, and the relations, neighbours, and friends, assist them in the work. The building of the huts, manufacturing of their arms, hunting, and wars, and part of the labours of the harvest, are the occupations of the men; every other kind of work is left to the women, who, though in general well treated, are obliged to perform all the really laborious work. The women fetch fuel, in heavy loads, frequently from great distances, carry water, and, in winter, blocks of ice into the huts, cook, tan the skins, make all the clothing, lay out the plantations, perform field labour, &c. &c. In the centre of the hut a circular place is dug for the fire, over which the kettle is suspended. This fire-place, or hearth, is often enclosed with a ledge of stones. The fuel is laid, in moderately thick pieces, on the external edge of the hearth, crossing each other in the middle, when it is kindled, and the pieces gradually pushed in as they burn away. The Indians are not fond of large fires. The inmates sit round it, on low seats, made of peeled osiers, covered with buffalo or bear skin. Round the inner circumference of the hut lie or hang the baggage, the furniture, and other property, in leather bags, the painted parchment travelling bags, and the harness of the horses; and on separate stages there are arms, sledges, and snow-shoes, while meat and maize, piled up, complete the motley assemblage. (See Mr. Bodmer's drawing of the interior of the hut of Dipauch, Plate XIX.) The beds stand against the wall of the hut; they consist of a large square case, made of parchment or skins, with a square entrance, and are large enough to hold several persons, who lie very conveniently and warm on skins and blankets. (See the woodcut.)

462

354

352



342 221 171 In the winter huts they place, at the inside of the door, a high screen of willow boughs, covered with hides, which keeps off the draught of air from without, and especially protects the fire.

The summer huts are very cool, and, generally speaking, have no unpleasant smell. Mr. Say gives a very good description, and a tolerably accurate print, of a Konza lodge, or hut, and, with

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

some slight differences, the mode of building resembles, in the main, those of the Mandans, Manitaries, and Arikkaras. Among these differences are the mats which are fastened all round in the first hut, and which I did not observe among the tribes that I visited. The beds, too, are arranged in a different manner. The Mandans and Manitaries are seen in their huts, sitting round the fire, employed in all kinds of domestic labour. The man has, generally, no clothing except the nokka, and is often merely smoking, but the women are never idle. In winter, that is, at the beginning or middle of November, these Indians remove, with the greater part of their effects, to the neighbouring forest, where their winter huts are situated. These consist of precisely similar huts, of rather smaller dimensions. Their departure from the summer huts is determined by the weather, but, as beforesaid, is generally about the middle of November; and their return, in the spring, is usually about the latter end of February, or the beginning of March, so that we may reckon that they pass above eight months in their summer quarters. Inside of the winter huts is a particular compartment, where the horses are put in the evening, and fed with maize. In the daytime they are driven into the prairie, and feed in the bushes, on the bark of poplars. There are, probably, above 300 horses in the two Mandan villages; some of the people, indeed, do not possess any, while others, again, have several. The Mandans and Manitaries, like all the other Indians of this country, sometimes make what are here called caches, or hiding-places, in the vicinity of their villages. These caches are holes, or magazines, underground, often so artfully contrived that it is very difficult to discover them. The Indians frequently go from their winter to their summer village, to fetch any articles they may happen to want, as they invariably leave part of their property behind. When they quit their huts for a longer period than usual, they load their dogs with the baggage, which is drawn in small sledges, made of a couple of thin, narrow boards, nine or ten feet in length, fastened together with leather straps, and with four cross-pieces, by way of giving them firmness. Leather straps are attached in front, and drawn either by men or dogs. The load is fastened to the sledge by straps (for such a sledge drawn by dogs see Vignette XXIX). When the snow is deep, they use snow shoes (Plate XXI. Fig. 4), which are described by Captain Franklin, only those of the Mandans are much smaller, about two feet and a half long; whereas in the north their length is from four to six feet. The Mandans and Manitaries have not, by any means, so many dogs as the Assiniboins, Crows, and Blackfeet. They are rarely of the true wolf's colour, but generally black, or white, or else spotted with black and white. Among the nations further to the north-west they more nearly resemble the wolf, but here they are more like the prairie wolf (*Canis latrans*). We likewise found, among these animals, a brown race, descended from European pointers, hence the genuine bark of the dog is more frequently heard here, whereas among the western nations they only howl. The Indian dogs are worked very hard, have hard blows, and hard fare; in fact, they are treated just as this fine animal is treated among the Esquimaux.

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

574 The Mandans are hospitable, and often invite their acquaintance to come and see them. 276 Their pipes are made of the red-stone, or of black clay. They obtain the red pipe-heads chiefly 241 from the Sioux; sometimes they have wooden heads lined with stone; the tube is plain, long, 824 round or flat, on the whole, of the same shape as among the Sioux, but they are not so fastidious about ornamenting their pipes as other tribes. They smoke the leaves of the tobacco plant, which is cultivated by them; the bark of the red willow *(Cornus sericea)*, which they obtain from the traders, is sometimes mixed with the tobacco, or the latter with the leaves of the bearberry *(Arbutus uva ursi)*. The tobacco of the Whites, unmixed, is too strong for the Indians, because they draw the smoke into their lungs; hence they do not willingly smoke cigars.

415 The meals of the Mandans are served in wooden dishes. The spoons are generally large and deep; they are made of the horn of the bighorn (see woodcut, p. 251); sometimes they are yellow, or else they are shallow, made of black buffalo's horn. They have a considerable variety 224 of dishes. The Indians residing in permanent villages have the advantage of the roving hunting 241 tribes, in that they not only hunt, but derive their chief subsistence from their plantations, which afford them a degree of security against distress. It is true these Indians sometimes suffer hunger when the buffalo herds keep at a great distance, and their crops fail; but the distress can never be so great among the Missouri Indians, as in the tribes that live further northwards. The plants which they cultivate are maize, beans, French beans, gourds, sunflowers, and tobacco *(Nicotiana quadrivalvis)*, of which I brought home some seeds, which have flowered in several botanic gardens.

243 Of maize there are several varieties of colour, to which they give different names. The 241 several varieties are:—1. White maize. 2. Yellow maize. 3. Red maize. 4. Spotted maize. 5. Black maize. 6. Sweet maize. 7. Very hard yellow maize. 8. White, or red-striped maize. 9. Very tender yellow maize.*

The beans are likewise of various sorts—small white beans, black, red, and spotted beans. The gourds are—yellow, black, striped, blue, long, and thick-shelled gourds.

241 The sunflower is a large helianthus, which seems perfectly to resemble that cultivated in our 276 gardens. It is planted in rows between the maize. There are two or three varieties, with red, and black, and one with smaller seeds. Very nice cakes are made of these seeds. The tobacco

* I brought to Europe specimens of the several kinds of maize grown among the Mandans; these have been sown, but only the early species were ripe in September, 1835. The heads have by no means attained the same size, on the Rhine, as in their native country. There the plant attains a height of five or six feet, and the colours of the grains are very various, bright and beautiful: while, on the Rhine, the plant grew to the height of four or four and a half feet. The later sorts grew to the height of ten feet, and were not quite ripe at the end of October. (See Bradbury, page 145, for an account of the maize of the Mandans.)

According to Tanner (page 180), an Ottawa Indian first introduced the cultivation of maize on the Red River, among the Ojibbas, or Chippeways.

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

cultivated by the Mandans, Manitaries, and Arikkaras, attains a great height, and is suffered to grow up from the seeds, without having any care whatever bestowed upon it. It is not transplanted. When it is ripe the stalks are cut, dried, and powdered; or the leaves, with the small branches, are cut into little pieces. The taste and smell are disagreeable to an European, resembling camomile rather than tobacco. The plant is not now so much cultivated as formerly, being superseded by the more pleasant tobacco of the Whites; but the species is still preserved. It is only on solemn occasions, for instance, in negotiations for peace, that this tobacco is still smoked; the seed is, therefore, preserved in the medicine bag of the nation, that the plant may never be lost. When they mean to smoke this tobacco, a small quantity of fat is rubbed on it.

The cultivation of the maize and other fields, of which each family prepares three, four, or five acres, takes place in the month of May. Rows of small furrows are made, into which the grains of maize are thrown singly, and covered with earth. Three times in the summer the plants are hoed, and the earth heaped up against them, that the moisture may have better access to them. The harvest takes place in October, when men, women, and children, each lend a helping hand. At present the women use, in their field labour, a broad iron hoe, with a crooked wooden handle, which they obtain from the merchants. Charbonneau recollected the time when they used the shoulder blade of the buffalo for this purpose. The fields are never fenced, but lie quite open and exposed.

The wild plants of the prairie are used by the Mandans, and other people of the Upper Missouri; and to those before-mentioned, I can only add the feverolles (*Faba minor equina*), a fruit resembling the bean, which is said to grow in the ground, but which I did not see; there are many other roots in the prairie, which are used for food. The gourds are eaten fresh as well as dry. The beans are seldom eaten of one kind, but many sorts are mixed together. The maize is boiled or roasted, then pounded, mixed with fat, and made up into small cakes and baked. There are, of course, many other ways of dressing it. The sweet maize has a very pleasant taste, especially when it is in what is called the milky state; it is then boiled, dried, and laid by for use.

All kinds of animals serve the Mandans for food; the bear, when it is young and fat, the wolf, the fox, in short, everything except the horse; the ermine is not eaten by many; and of birds they dislike the turkey-buzzard, and the raven, because they feed on the dead bodies deposited on the stages. They have a great aversion from serpents, but eat the turtle; the buffalo is the chief object of their chase, as it supplies them with skins, meat, tallow, marrow-bones, sinews, and many other necessaries. Next to the buffalo the beaver is the most indispensable to them, since it not only furnishes them with valuable skins, but supplies them with delicate food, the fat tail, especially, being considered quite a dainty morsel by the Indians. Pemmican,

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

262 which is so favourite a dish among the northern Indians, is not much in use among the Mandans. Their only drink is water, for they are unacquainted with the method of preparing fermented liquors. They did not obtain any spirits, either from the American Fur Company, or the agents [273] of Messrs. Soublette and Campbell; hence an intoxicated person is scarcely ever seen. They are extremely fond of sugar, and likewise of salt, which they procure from their lakes, and, if the supply is insufficient, purchase from the Whites. They are likewise fond of coffee and tea, well sweetened. It has been affirmed, that several North American nations, especially those which speak the Algonquin language, are cannibals, and more particularly the Chippeways and the Potawatomis; but I found no trace of this unnatural custom among the Missouri nations.

592 Two, and sometimes three, families usually live together in an Indian hut, commonly the
595 father, with his married sons or sons-in-law. Polygamy is everywhere practised, and the number
596 of wives differs; however, they have very seldom more than four, and, in general, only one. The women are very skilful in various kinds of work, particularly in dyeing and painting the buffalo
386 robes. They extract a red colour from the roots of the savoyenne, or from buffalo berries; yel-
824 low from a lichen of the Rocky Mountains; black from helianthus, as well as from a black stone
439 or clay; blue and green they extract from European substances. Among the Mandans, Manitaries, and Arikkaras, the women, as Lewis and Clarke relate, manufacture beads from coloured glass. They powder those which they have obtained from the traders, and mould them into different shapes. This custom is, however, no longer common. The dyeing of the skins, of
323 which many travellers have spoken, employs a great portion of the women's time. These three nations understand the manufacture of earthen pots and vessels, of various forms and sizes. The clay is of a dark slate colour, and burns a yellowish-red, very similar to what is seen in the burnt tops of the Missouri hills. This clay is mixed with flint or granite, reduced to powder by the action of fire. The workwoman forms the hollow inside of the vessel by means of a round stone which she holds in her hand, while she works and smooths the outside with a piece of poplar bark. When the pot is made, it is filled and surrounded with dry shavings, and then burnt,
501 when it is ready for use. They know nothing of glazing. With respect to their boats, the North Americans are far more expert than the Brazilians, Patagonians, and other South Americans, who live on the banks of rivers, and yet have contrived no means to pass them. The Chippeways and other northern nations have handsome vessels of birch bark; the Esquimaux makes his kiack, which is curiously covered with seal skin; and on the Missouri, especially among the Mandans, there are boats of buffalo skin, which are represented in the plates accompanying this work. They are very light, of a circular form, stretched on a frame of several pieces of wood crossing each other, and may be carried on the shoulder of a single individual.

584 If a young Indian desires to marry, and has obtained the consent of the girl, he endeavours to procure that of her father; when he is certain of this, he brings two, three, nay, even eight or

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

ten horses, and fastens them to the hut of the young woman, who gives them to her father. The latter then takes other horses, and if he has them not himself, his relations assist him, and these horses are fastened, in return, to the hut of the intended son-in-law. In such a case an estimate is previously made of the number of horses possessed by the woman's relations, for all presents are returned in equal number. The bride next boils some maise, and daily carries a kettle or dish filled with it to the hut of the bridegroom. After some time has elapsed, the young man repairs to the hut of his bride, where he passes the night with her, and the marriage is considered as complete. The young couple often continue to reside in the hut of the father-in-law, but they more frequently build a new hut for themselves; sometimes, however, they afterwards separate. The father-in-law is, subsequently, the principal person in the hut; everything depends on him, and is done on his account, and for him; if game is killed, the flesh is first presented to him, &c. There are often many children in these Indian families; some had as many as ten; yet, on the whole, the Indians have not so many children as the Whites, doubtless because they keep them longer at the breast. They are extremely fond of them, but the children are often weak and sickly, in consequence, it is supposed, of the hard labour which the women have to perform. I was universally assured, that the new-born children are of a reddish colour. The births are, in general, extremely easy, and the mother bathes in the river immediately afterwards, even if it is frozen; in ten days the child is considered as safe, having got over the most dangerous period. A person is paid to give it the name chosen by the parents and relations. The child is held up, then turned to all sides of the heavens, in the direction of the course of the sun, and its name proclaimed. They have cradles for their infants, consisting of a leather bag, which is suspended by a strap to a cross beam in the hut. These cradles of the Mandans are not so elegant and beautifully worked as those which we saw among the Sioux and Assiniboins. The children of these Indians are subject to no kind of discipline whatever; they may do and say whatever they please, and nobody finds fault with them. Everything is done to excite a spirit of independence and self-will in the boys; if the mother speaks to one of them, he will very likely slap her face, or kick her, nay, sometimes he will do the same to his father, who says, coolly, bowing his head, this boy will one day become a famous warrior. The men sometimes treat their wives very brutally; and it has not unfrequently happened, that a woman, after such treatment, has left the hut and hanged herself on a tree. This lately happened in the case of an aged woman, whose grown-up son had ill-treated her. She was missed, and was afterwards found suspended from a tree. The women have nothing to indemnify them for their incessant and laborious work, not even good clothing, for this right of the fair sex in Europe is claimed among the Indians by the men. It is singular that these women, who are condemned constantly to work like slaves, refuse to do any work whatever if they marry a white man, and, the Whites being entirely in the power of the Indians, and the relations of their wives, they are obliged to submit to this. Sisters have great

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

593 Sisters have great privileges among these Indians. All the horses which a young man steals, or captures in war, belong to them. If an Indian returns from an expedition on horseback, and meets his sister, he will immediately alight, and give her the horse; on the other hand, if he wishes to possess some object of value belonging to his sister, for instance, a dress, he goes and abruptly demands it, and immediately receives it; even should it be the very dress she is wearing, she will take it off at once, and give it to her brother.

837 Prudery is not a virtue of the Indian women; they have often two, three, or more lovers: infidelity is not often punished. There was only one woman among the Mandans, a piece of whose nose was cut off, a circumstance which is very common among the Blackfeet. If an Indian elopes with a married woman, the husband whom she has abandoned avenges himself by seizing the seducer's property, his horses and other things of value, to which the latter must quietly submit. Such a woman is never taken back. If a man has the eldest daughter of a family for his wife, he has a right to all her sisters. [587] 584 A chief business of the young men among these Indian tribes is to try their fortune with the young maidens and the women, and this, together with their toilet, fills up the greater part of their time. They do not meet with many coy beauties. 836 In the evening, and generally till late at night, they roam about the villages, or in the vicinity, or from one village to the other. They have a singular mode of displaying their achievements in this field, especially when they visit the women in their best dresses. On these occasions they endeavour to gain credit by the variety of their triumphs, and mark the number of conquered beauties by bundles of peeled osier twigs, painted red at the tips. These sticks are of two kinds. Most of them are from two to three feet in length, others five or six feet. The latter, being carried singly, are painted with white and red rings alternately, which indicates the number of conquests. The shorter sticks are only painted red at the tips, and every stick indicates an exploit, the number of which is often bound up into a pretty large bundle. Thick fasces of this kind are carried about by the dandies in their gallant excursions. Among the Mandans these sticks are generally quite plain; among the Manitaries, on the contrary, there is, usually, in the middle of the bundle, one larger stick, at the end of which there is a tuft of black feathers. These feathers indicate the favourite, and the dandies tell everybody that she is the person for whom this honour is intended. (See Plate XXI. Fig. 6.)

If these people have had familiar intercourse with a person who wore the white buffalo robe, a piece of skin of that colour is fastened to the stick: if she wore a red blanket, or buffalo robe, a piece of red cloth is fastened to the stick. This custom, which is well known among the Mandans and Manitaries, has not, to my knowledge, been mentioned by any traveller.

601 They have distinct names for the several degrees of relationship. The father's brother is 000 called father, and the mother's sister, mother; cousins are called brothers and sisters. The

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

mother-in-law never speaks to her son-in-law; but if he comes home, and brings her the scalp of a slain enemy, and his gun, she is at liberty, from that moment, to converse with him. This custom is found among the Manitaries, who have, doubtless, borrowed it from the Mandans, but not among the Crows and Arikkaras. Among the Chippeways, and the Algonquins in general, the name must not be changed; and persons with the same name must not marry, but consider each other as brothers and sisters. Among all the North American Indian nations there are men dressed and treated like women, called, by the Canadians, Bardaches, of whom Mc Kenzie, Tanner, Langsdorff, and others, have spoken; but there was only one such among the Mandans, and two or three among the Manitaries.

Volney, and some other writers, have spoken rather too unfavourably of the moral character of the aborigines of North America, and their domestic habits. According to them, distrust and hostile feeling prevail among them, for which reason they never leave their huts unarmed; but I can bear witness that they are frequently seen in their villages, as well as in the environs, without arms, and that it is only at greater distances, and when they appear in state, that they carry their weapons in their hands. I have never observed any disputes among them, but, on the contrary, much more unity and tranquillity than in civilised Europe. It has often been asserted that the Indians are inferior in intellectual capacity to the Whites; but this has been now sufficiently refuted; and Harlan is not wrong in saying that, among the races of men, of which Blumenbach reckons five, the American should be ranked immediately after the Caucasian. If man, in all his varieties, has not received from the Creator equally perfect faculties, I am, at least, convinced that, in this respect, the Americans are not inferior to the Whites. Many of the Mandans manifest a great thirst for knowledge, and much desire to hear something of objects of a higher order; and if they were not so much attached to the prejudices inherited from their ancestors, many of them might be very easily instructed. The bad examples which they so often observe in the white men, who roam about their country in quest of gain, are not calculated to inspire them with much respect for our race, or to improve their morality. And if they have not been found inclined to the Christian religion, this is, certainly, in some measure, the consequence of the bad conduct of the Whites, who call themselves Christians, and are often worse, and more immoral, than the most uncivilised of the Indians. Many American and foreign works have taken notice of the striking good sense and wit, the correct judgment of the Indians, in all the occurrences of daily life, and it would be mere repetition here to quote examples. One is often at a loss to answer their questions, founded on correct and natural judgment. The inactive mode of life natural to the Indians, which disdains all laborious exertion, is a great obstacle to their adopting a different system. But they are not deficient in talent for drawing, music, &c., and this is quite manifest at first sight. Several Mandans not only took much pleasure in drawing, but had a decided talent for it. The hieroglyphics are well known, which the Indians employ

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

532 212 instead of writing; for instance, the figures on their robes, the drawing of Mato-Topé (Plate XXII.), and the subjoined Indian letter from a Mandan to a fur trader:

912 437 The following is the explanation of the hieroglyphic figures contained in it:

The cross signifies, "I will barter, or trade." Three animals are drawn on the right hand of the cross: one is a buffalo; the two others, a weasel (*Mustela Canadensis*), and an otter. The writer offers, in exchange for the skins of these animals (probably meaning that of a white buffalo), the articles which he has drawn on the left side of the cross.

He has, in the first place, depicted a beaver very plainly, behind which there is a gun; to the left of the beaver are thirty strokes, each ten separated by a longer line; this means, I will give thirty beaver skins and a gun for the skins of the three animals on the right hand of the cross.

821 Many of them dispute, with great earnestness, on more elevated subjects; thus, they inquired our ideas of the various heavenly bodies, and of the origin of the universe, as they, themselves, declare their own silly traditions to be insufficient. Some, indeed, thought our ideas on these subjects much more silly than their own. They laughed outright, when we affirmed that the earth was round, and revolved about the sun. Others, however, would not reject our views, and were of opinion that, as the Whites could do so much which was incomprehensible to them, it was possible they might be right on this point also.

537 In all works that treat of these remarkable people, we find recorded very energetic and well-digested speeches of their chiefs. They frequently use very appropriate figures, and often said bitter truths to their white oppressors. Dr. Morse quotes some such phrases, used at the conclusion of treaties of peace, or declarations of war, which express much in a few words. Thus, in declarations of war: "The blood of our wives and children smokes on the ground! The bones of our warriors and old men are uncovered, and whiten the earth! The tomahawk is raised!" And on the conclusion of peace: "The bones of our warriors are buried! the tomahawk is buried! the blood of our women and children is covered! The path which leads to them must be kept clean; no weeds may grow there. The chain which binds us together must not become rusty." Or, on the contrary: "The chain begins to rust," &c. &c..

6: Wied-Neuwied- T-5 (1832-1834) 1843 NQ17 Mandan NQ17

Or, on the contrary: "The chain begins to rust," &c. &c. Though these people often manifest great energy of character, many have committed suicide on account of disappointments in love, or of wounded honour, of which Dr. Morse relates a remarkable instance, where an Indian killed himself because he was reproached with cowardice, after his mother had suffered death for him. Many travellers speak of the extraordinary memory of the Indians; several of them relate the entire history of their people in a continuous narrative.

The Mandans and Manitaries are proud, and have a high sense of honour. If a person expresses a wish to possess some article belonging to them, he generally receives it as a present, but a present of equal, or greater value, is always looked for in return. They estimate all their effects at a very high rate, ascribing to them an imaginary and far too great value; and a trifling thing is often paid for with one or two horses. Among the articles of great value is the skin of a white buffalo cow. Fifteen florins are paid for a small ermine skin; whereas, a wolf's skin may be purchased for a small quantity of tobacco. One or two horses are frequently given for a feather cap; a horse for 100 or 150 elks' teeth, or for a handful of dentalium shells. The men are much given to indolence, when they cannot pursue their chief avocations, hunting and war. In general, the Mandans and Manitaries are not dangerous, and, though there are many rude and savage men among them, they are, on the whole, well-disposed towards the Whites: the former, especially, manifest this, and have many good and trustworthy men among them. Some of them are addicted to thieving, especially the women and children; and it is said, that many of the Manitaries, when they meet the Whites in the prairie, though they do not kill them, as they used to do, generally plunder them.

They have always free access to the forts of the trading companies; and, as at Fort Clarke, there was no separate apartment for the Indians, we were molested by them, during the whole day, in every room; nay, they often took the place of the owners, which, during the severe cold in the winter time, was quite intolerable, as they stood in front of the fire, with their large buffalo robes, and kept the warmth from coming into the apartment. They require to be always regaled, which is generally done, and it was estimated that in one year they smoked 200 lbs. of tobacco at the expense of the Company. A few among them, indeed, manifested a much greater delicacy of feeling than the mass of them, and left the dining-room when the dinner-hour approached; but only a very small proportion possessed this correct sense of propriety, for the others generally came just at our dinner time; it is true they had but little meat in the winter season, and fared but badly. Disputes and quarrels are very rare among them; but duels are frequent; and revenge for blood is still exercised.

Many of them are particularly cleanly in their persons, and bathe daily, both in winter and summer; their hands, however, are often smeared with colours and fat, nay, sometimes the whole body is bedaubed. The women are, in general, less cleanly, particularly their hands,

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

515 which arises from their continual and severe labour. They generally let their nails grow long.

The rude inhabitants of the prairies are extremely agile and hardy; they bathe, in the depth of winter, in the half frozen rivers, and wear no covering on the upper part of their body under the buffalo robe; they are very expert swimmers, even when quite young. I have already 481 observed that all these nations swim in the same manner as the Brazilian Tapuyas, which is confirmed by other writers. They often practise riding on horseback without a saddle, and very swift horse-racing. They are capital marksmen with the bow; all their senses are remarkably acute.

561 Among the Mandans, and all the nations of the Upper Missouri, as well as among most of the North American tribes, there are certain bands or unions or companies, which are dis- 425 tinguished from the others, and kept together by certain external badges and laws. They have three kinds of war or signal pipes, which are hung round the neck, and are among the badges of the unions, which divide the men into six classes, according to their age. The first band or union is composed of "the foolish dogs," or "the dogs whose name is not known." They are young people from ten to fifteen years of age, and wear a pipe made of the wing bone of the wild goose, which is but small. When they dance, three of them have a long broad piece of red cloth hanging from the back of the neck to the ground. Like every distinct class they have a particular song to accompany their dance. Formerly old people likewise belonged to this band, but then they never dared to retreat before the enemy; this has since been changed to the present limited rule. If a boy desires to enter the first band in order to become a man, he goes to a member of it, addresses him by the appellation of father, and endeavours to purchase the rank, the dance, the song, and the war pipe belonging to it, for certain articles of value, such as blankets, cloth, horses, powder, ball, and the like, which the father pays for him. If this place is sold to him he has a right to all the distinctions and privileges of the band, and he who sold it thereby renounces all claim to it, and endeavours to purchase admission to a higher 561 band. The dances of the several classes are in the main very similar, but there is a particular 535 song belonging to each, and sometimes even a different step. The drum and schischikué must 534 likewise be purchased at the same time. The latter, among this band, is spherical, with a handle, and is made of leather.

561 The second class or band is that of the crows or ravens; it consists of young men from twenty to twenty-five years of age. Frequently young people are in none of the bands for half a year or more. They then go to the band of the crows, and say, "Father, I am poor, but I wish [534] to purchase from you." If the possessor agrees, they then receive the raven's feathers, which the band wear on their heads, a double war-pipe, consisting of two wing bones of a goose joined together, a drum, schischikué, the song and the dance. Each of these bands has a leader, called,

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

by the Americans, head-man, who decides on the sale of its rights and attributes. This head-man is chiefly applied to when any one wishes for admission; a festival then takes place in the medicine lodge, which is continued for forty successive nights, of which I shall speak in the sequel. They dance, eat, and smoke there; the purchasers defray the expenses, and give up their wives every night to the sellers, till the fathers, as they are called, are satisfied, and transfer their rights to the purchasers, with which the festival concludes.

The third class or band is that of the soldiers, the most eminent and esteemed warriors. In their dances they paint the upper part of the face red, and the lower part black. Their war pipe is large, and made of the wing bone of a crane. Their badges are two long straight sticks bound with otter skin, to which owl's feathers are appended. When they go to war, they plant these sticks in the ground in front of the enemy, and, this done, they dare not leave them, not unlike the colours in a European army. They have a similar stick ornamented with raven's feathers (see second woodcut, page 256). They likewise have a dance and song peculiar to their band, and must purchase their admission into higher classes. Their schischikué or rattle is made of iron plate, in the form of a small kettle, with a handle. They likewise possess two tobacco pipes, which are used for smoking on special occasions. Two men keep and carry with them these pipes. All the higher classes may, at the same time, belong to the band of the soldiers, who act as police officers; it is, however, understood that all the members must be satisfied with the purchase. If but one object to the sale, the bargain cannot be concluded. It often happens that some individuals do not immediately give their consent, in order to raise the price and sell to more advantage afterwards. These soldiers, as they are called, form a kind of committee, which decides all the principal affairs, particularly general undertakings, such as changes of their places of abode, buffalo hunting, and the like. If the buffalo herds are in the vicinity, they watch them, and do not suffer them to be disturbed by individuals, till a general chase can be undertaken.

If, during this time, any one fires at a wolf or other animal, the soldiers take away his gun, ill-use, and sometimes beat him, to which he must submit; even the chiefs are not spared on these occasions. The Whites living in the neighbourhood are subject, during such a time, to the same laws, and the soldiers have often taken their hatchets from the woodcutters of the fort, or forbidden them to cut wood, that the buffaloes might not be disturbed by the noise.

The fourth band, that of the dogs, wear in their dance a large cap of coloured cloth, to which a great number of raven's, magpie's, and owl's feathers is fastened, adorned with dyed horse-hair and strips of ermine; they have a large war pipe of the wing bone of a swan. Three of them have the same strips of red cloth hanging down the back, as have been mentioned, when speaking of the first band. The head is generally adorned with a thick tuft of owl's, magpie's, and raven's feathers hanging down behind, and often all the three kinds of feathers are mixed together.

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

561 The three men before-mentioned, who wear the strips of red cloth (the dogs, properly so called), are obliged, if any one throws a piece of meat into the ashes, or on the ground, saying, "There, dog, eat," to fall upon it, and devour it raw, like dogs or beasts of prey. The schischikué of this [534] band is a stick, a foot or a foot and a half long, to which a number of animals' hoofs are fastened The costume of these three dogs is shown in the portrait of Pehriska-Rupe. (Plate XXIII.)

The fifth band is that of the buffaloes. In their dance they wear the skin of the upper part 561 of the head, the mane of the buffalo, with its horns, on their heads; but two select individuals, the 564 bravest of all, who thenceforward never dare to fly from the enemy, wear a perfect imitation of the buffalo's head, with the horns, which they set on their heads (Plate XVIII.), and in which there are holes left for the eyes, which are surrounded with an iron or tin ring. This band alone has a wooden war pipe, and in their union they have a woman, who, during the dance, goes round with a dish of water, to refresh the dancers, but she must give this water only to the bravest, who wear the whole buffalo's head. She is dressed, on these occasions, in a handsome new robe of bighorn leather, and colours her face with vermilion. The men have a piece of red cloth fastened behind, and a figure representing a buffalo's tail; they also carry their arms in their hands. The men with the buffaloes' heads always keep in the dance at the outside of the group, imitate all the motions and the voice of this animal, as it timidly and cautiously retreats, looking around in all directions, &c. (Plate XVIII.)

561 The sixth band is that of the black-tailed deer. It consists of all the men above fifty years of age, who, however, likewise dance. Two women belong to the band, who wait on them at the dance, cook, carry water round to refresh them, and the like. All the men of this band wear a garland of the claws of the grizzly bear round their heads, and all insignia of their warlike exploits about their bodies, such as feathers on their heads, tufts of hair on their arms and legs, scalps, painting, &c.

561 All these bands, as well as the following dances, are bought and sold, and, as has been already 425 observed, on these occasions, the buyer must give up his wife to the seller during the festivity. 837 But if a young man is still unmarried, he will sometimes travel to a great distance to another 572 village, to ask a friend or companion for his wife, who accordingly goes with him, and, on the evenings of the dance, gives up his wives for him. A man often brings three or four, and even more, wives, and gives them to his father, as he is called, as soon as the dancing, eating, smoking, and the relating of their exploits, are concluded. Thus one woman after the other comes, as will be described in the account of the buffalo medicines of the Manitaries, strikes, with her hand, the arm of the man whom she will favour, and goes to the entrance of the tent, where she waits till he follows her. The man so invited often keeps his seat, and bows down his head; the woman then goes home, brings articles of value, such as guns, robes, blankets, &c., which she lays, piece by piece, before him, till he is satisfied, stands up, and follows her.

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

There are other dances,[1] which are bought and sold, among which are a second dance of the third band, and the dance of the half-shorn heads, which the lower class may buy before they are old enough to belong to the third band. 424 535

The medicine feast, the insignia, and the dance belonging to the half-shorn heads, will be described in the sequel. Another dance is that of the old dogs. The band of the dogs can buy it of the buffaloes before they can become buffaloes, or purchase their admission to the fifth band. In the dance of the old dogs they paint themselves white, the hands red and black, and wear a girdle of the skin of the grizzly bear, and a bunch of feathers hanging down at the back of the head.

What is called the hot dance is now danced at Ruhptare, and by the Manitaries, who bought it from the Arikkaras. It is executed by the little dogs, whose name is not known. A large fire is kindled on the occasion, and a quantity of live coals is scattered on the ground, about which the young men dance, quite naked and barefooted. The hands, with the lower part of the arms, and the feet and ankles, are painted red. A kettle, with meat cut in small pieces, is hung over the fire; and when the meat is done they plunge their hands into the boiling water, take out the meat, and eat it, at the risk of scalding themselves. The last comers are the worst off, having to dip their hands the deepest into the boiling water. During the dance they have in their hands their weapons and the schischikué.

There is another dance which will be described in one of the following chapters. The dance is accompanied with the schischikué and drum, and is generally performed in a circle: the dancers carry in their hands the bow-lance,* which is adorned with feathers and bears' entrails.

The Mandan women are divided precisely in the same manner as the men, into four classes, according to their age. The youngest band is called "the band of the gun." They wear in their hair some down feathers of the eagle, and have their peculiar dance. 561

The next class into which they obtain admission by purchase is "the river class." When they dance they wear an eagle's feather, fastened to the fore part of the head with a piece of white ribbon, which projects on the left side, and is entwined round the quill with grass.

The third class consists of the women of the hay, who, when they dance, put on their best clothes, and sing the scalp song.

The fourth and last class is the band of the white cow. They paint one eye with some colour according to their taste, generally sky-blue. On the chin, this class, mostly consisting of aged women, tattoo themselves with black lines; round their heads they wear a broad piece of the skin of a white buffalo cow, something like a hussar's cap, with a tuft of feathers in it. A more

* The bow-lance is a large bow, to one end of which the iron point of a lance is fastened. It serves only for show, and is never used in serious combat. It is very handsomely adorned with eagle's feathers, frequently with red cloth also, and, when completely decorated, is worth from 100 to 250 florins. It descends from father to son, and cannot be obtained except at a high price. Sometimes a horse or more must be given for it.

1 [i.e., in addition to the dances the purchase of which acquires membership in an age-grade society. See category 561.--Analyst]

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

561 particular description of the dress of this band is given in the seqnel, and the representation of it in Vignette XXVIII.

533 534 These unions, or bands, give occasion to many festivities, with singing, music, and dancing. But they have likewise other dances and diversions. One of these is the scalp dance, which may be more appropriately described among the usages of war. Their musical amusements are very simple. The mode of singing varies but little among all the American Indians; it consists of broken, deep exclamations, often intercepted by loud shouts, and is accompanied by a violent beating of time on the drum, and the rattling of the schischikué. Besides these two instruments, the Mandans have long wooden pipes, at the lower end of which there is generally an eagle's feather hanging by a string. (See woodcut, page 180.) Other pipes are thicker, about twenty inches long, and are perforated with holes; in this respect they differ from the war pipe. They are sometimes ornamented with pieces of skin, &c. These are the only musical instruments of the Indians besides the war pipes.

526 The Indians have also many games; the game called billiards, by the French Canadians, is played by two young men, with long poles, which are often bound with leather, and have various ornaments attached to them. On a long, straight, level course, or a level path in or near the village, they roll a hoop, three or four inches in diameter, covered with leather, and throw the pole at it; and the success of the game depends upon the pole passing through it. This game is also practised among the Manitaries, and is described, in Major Long's Travels to the Rocky Mountains, as being played by the Pawnees, who, however, have hooked sticks, which is not the case with the tribes here mentioned.

The women are expert at playing with a large leathern ball, which they let fall alternately on their foot and knee, again throwing it up and catching it, and thus keeping it in motion for a length of time without letting it fall to the ground. Prizes are given, and they often play high. The ball is often very neat and curiously covered with dyed porcupine quills. (See Plate XLVIII. Fig. 14.) Card-playing has not yet reached these Indians, though it is in use among the Osages and other tribes. The children of the Mandans and Manitaries play with a piece of stag's horn, in which a couple of feathers are inserted; this is thrown forward, the piece of horn being foremost.

About the middle of March, when the weather is fine, the children and young men play with a hoop, in the interior of which strips of leather are interwoven; its diameter is about a foot. This hoop is either rolled or thrown, and they thrust at it with a pointed stick; he who approaches the centre most nearly is the winner. The hoop and the stick are represented in Plate XLVIII.

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

Fig. 15. As soon as the ice in the rivers breaks up, they run to the banks and throw this interlaced hoop into the water. In the summer time the Mandans and Manitaries often amuse themselves with races in the prairie, for which they have the best opportunity in the vicinity of their villages; twenty young men, or more, often run at once, and on these occasions there is always high betting. Some of them are very swift runners, and can hold out a long time. 526

The Mandans and Manitaries are extremely superstitious, and all their important actions are guided by such motives. They have most strange ideas of surrounding nature, believe in a multitude of different beings in the heavenly bodies; offer sacrifices to them; invoke their assistance on every occasion; howl, lament, fast, inflict on themselves cruel acts of penance, to propitiate these spirits; and, above all, lay very great stress upon dreams. Some of their traditions have a resemblance to the revelations of the Bible; for instance, Noah's Ark and the Deluge, the history of Samson, &c. The question here arises whether these particulars have not been gradually introduced among them, from their intercourse with Christians, and this seems highly probable. If they have not yet embraced the Christian religion, it would, however, appear that they have adopted some portions which strike them as being either remarkable or interesting.* The belief in a future life, or a better state of things after death, exists among all the American nations; this is confirmed by D'Orbigny (Voyages, tom. iii. p. 90), who justly blames Azara for denying all religious ideas to the people of Paraguay. In order to obtain correct information respecting all their traditions and ideas, we persuaded Dipauch† to enliven our long winter evenings by his narratives, which he readily agreed to do. He spoke with much seriousness and gravity, and I had a most excellent interpreter in Mr. Kipp. I give these narratives, which are often extremely silly, as they were written down from his communications, though I must beg my reader's patience and indulgence. It was not possible to curtail them or to choose only the more interesting parts, since all their traditions and legends have a certain connexion, and really possess some influence on the actual mode of life of this people. 771 771 124

According to Dipauch, these Indians believe in several superior beings, of whom the lord of life, Ohmahank-Numakshi, is the first, the most exalted and the most powerful; who created the earth, man, and every existing object.‡ They believe that he has a tail, and appears sometimes 776 773

* This conjecture is adopted by Dr. Edwin James, the learned author of Tanner's Life among the Indians, p. 357 of that work. I refer to this interesting book for the remarkable hieroglyphics of the people of the Algonquin tribe.

† Dipauch is a very distinguished man, and might have been a chief long ago if he had pleased, as he possesses all the necessary qualifications. His father was shot by the Sioux during Lewis and Clarke's winter residence among these Indians. These travellers offered to assist the Mandans against their enemies, and to take the field with them, to which, however, they would not consent.

‡ Brackenridge, p. 71, is very much mistaken in believing that the Mandans and Manitaries worship only buffalo heads, for, if the latter are malicious, it is incontrovertibly true that they believe in a number of superior beings who make a figure in their mythology.

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

776 773 in the form of an aged man, and, at others, in that of a young man. The first man, Numank-Machana, holds the second rank; he was created by the lord of life, but is likewise of a divine nature. The lord of life gave him great power, and they, therefore, worship and offer sacrifices to him. He is nearly identical with Nanabush among the Chippeways, or the people of the Algonquin language, who, according to the notion of those tribes, acts as mediator between the creator and the human race. Nanabush and the creator frequently had disputes, and the Mandans have similar legends. Omahank-Chika, the evil one of the earth, is a malignant spirit, who has, likewise, much influence over men, but who is not as powerful as the lord of life and the first man. The fourth being is Rohanka-Tauihanka, who lives in the planet Venus, and it is he who protects mankind on the earth; for without his care the race would have been long since extinct. A fifth being, who, however, has no power, is something like the wandering Jew, ever in motion, and walking on the face of the earth in human form. They call him the lying prairie wolf. Besides these there is a sixth being, Ochkih-Hadda, whom it is difficult to class, and of whom they have a tradition, that whoever dreams of him is doomed soon to die. He appears to figure in their traditions as a kind of devil, is said to have once come to their villages, and taught them many things, but has not since appeared. They are afraid of him, offer sacrifices to him, and have in their villages a hideous figure representing him. They worship the sun, because they believe it to be the residence of the lord of life. All their medicines or sacrifices are offered chiefly to the sun, or rather to the lord of life, as inhabiting it. In the moon, say they, lives the old woman who never dies, and who wears a white band from the front to the back of the head; sacrifices and offerings are likewise made to her. They do not know who she is, but her power is great. She has six children, three sons and three daughters, who all live in certain stars. The eldest son is the day (the first day of the creation), the second is the sun, in which the lord of life has his abode. The third son is the night. The eldest daughter is the star that rises in the east, the morning star; and they call her, "the woman who wears a plume." The second daughter, called "the striped gourd," is a high star which revolves around the polar star; and, lastly, the third daughter is the evening star which is near to the setting sun.

776 772 539 The old woman in the moon desired to find a wife for her son, and brought a girl, whom she desired to wait outside the door. When the old woman sent out to fetch her, they found in her place a toad; indignant at the exchange, the toad was boiled in a vessel, that it might be destroyed. But this could not be done, nor could it be eaten, and it was, therefore, cursed, on which it remained always visible as a spot in the moon. The narrator could not say whether the sun was large or small, but, at all events, it was glowing hot. The son married a woman whom they called "the narrow-leaved wormwood." They had a son, of great promise, who appeared destined to act an important part. He was very skilful in making arrows, and versed in all kinds of hunting and catching of animals. He shot birds for his mother, though she had

[821]

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

forbidden him to kill the prairie larks, yet he shot all his arrows at these birds, but he was unable to kill any. Upon this, one of the birds said to him, "Why will you kill me, since I am related to you?" He dug up in the moon the pomme blanche (*Psoralea esculenta*), for which his mother reproved him, because, through the hole which he had dug, they could see the Manitari villages in the earth beneath. And his mother said, "See, all those men are our relations; I did not intend to descend to the earth yet, but now we must go thither." The father once ordered the son to shoot a buffalo for him, and to bring him all the sinews of the animal; but the son twisted a rope with part of those sinews, in order thereby to let himself down to the earth. Accordingly he descended to the earth in the vicinity of the Little Missouri, but his rope reached only to the top of the trees. If he had had all the sinews of the buffalo, his rope would have reached the ground, but now remained suspended, and swung backwards and forwards. A large stone was thrown at him from the moon, which stone was in existence not very long since. The stone, however, could not kill him, he being medicine, that is, charmed.

The Mandans believe that the thunder is produced by the motion of the wings of a gigantic bird. When this bird flies softly, as is usually the case, he is not heard, but when he flaps his wings violently, he occasions a roaring noise. This huge bird is said to have only two toes on each foot, one behind and the other before. It lives in the mountains, where it builds an immense nest, as big as Fort Clarke. Its food consists of deer and other large animals, the horns of which are heaped up round the nest. The glance of its eyes produces lightning; it breaks through the clouds, the canopy of heaven, and makes a way for the rain. The isolated and peculiarly loud claps of thunder are produced by a gigantic tortoise, which lives in the clouds. When the lightning strikes, it is a sign of anger. They believe the stars to be deceased men. When a child is born, a star descends and appears on the earth in human form; after death it reascends and appears again as a star in the heavens.

The rainbow is a spirit accompanying the sun, and is especially visible at its setting. Many affirm that the northern lights are occasioned by a large assembly of the medicine men and distinguished warriors of several nations in the north, who boil their prisoners and slain enemies in immense cauldrons. The Chippeways are said to call this phenomenon "the dancing spirit," and the milky way, "the path of the ghosts."

Dipauch related a history of the creation and the origin of the Mandan tribe, in the following manner. Though this narrative is equally silly and tiresome, I subjoin it, as giving an idea of the intellectual condition of this people, and the nature of their conversations.

Before the existence of the earth, the lord of life created the first man, Numank-Machana, who moved on the waters, and met with a diver or duck, which was alternately diving and rising again. The man said to the bird, "You dive so well, now dive deep and bring up some earth."

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

773
539

The bird obeyed, and soon brought up some earth, which the first man scattered upon the face of the waters, using some incantations, commanding the earth to appear, and it appeared. The land was naked; not a blade of grass was growing on it; he wandered about and thought that he was alone, when he suddenly met with a toad. "I thought I was here alone," said he, "but you are here, and who are you?" It did not answer. "I do not know you, but I must give you a name. You are older than I am, for your skin is rough and scaly; I must call you my grandmother, for you are so very old." He went further and found a piece of an earthen pot. "I thought I was here alone, but men must have lived here before me." Thereupon he took the potsherd and said, "I will give you also a name, and, as you were here before me, I must, likewise, call you my grandmother." On going further he met with a mouse: "It is clear," said he to himself, "that I am not the first being; I call you also my grandmother." A little further on he and the lord of life met. "Oh, there is a man like myself," exclaimed he, and went up to him. "How do you do, my son?" said the man to Omahank-Numakshi; but he answered, "I am not your son, but you are mine." The first man answered, "I dispute this." But the lord of life answered, "You are my son, and I will prove it; if you will not believe me, we will sit down and plant our medicine sticks which we have in our hands in the ground; he who first rises is the youngest, and the son of the other." They sat down and looked at each other for a long time, till, at length, the lord of life became pale, his flesh dropped from his bones, on which the first man exclaimed, "Now you are surely dead." Thus they looked at each other for ten years, at the end of which time, when the bare bones of the lord of life were in a decomposed state, the first man rose, exclaiming, "Now he is surely dead." He seized Omahank-Numakshi's stick, and pulled it out of the ground; but at the same moment the lord of life stood up, saying, "See here, I am your father, and you are my son," and the first man called him his father. As they were going on together, the lord of life said, "This land is not well formed, we will make it better." At that time the buffalo was already on the earth. The lord of life called to the weasel, and ordered him to dive and bring up grass, which was done. He then sent him again to fetch wood, which he brought in like manner. He divided the grass and the wood, giving one half to the first man. This took place at the mouth of Heart River. The lord of life then desired the first man to make the north bank of the Missouri, while he himself made the south-west bank, which is beautifully diversified with hills, valleys, forests, and thickets. The man, on the contrary, made the whole country flat, with a good deal of wood in the distance. They then met again, and, when the lord of life had seen the work of the first man, he shook his head and said, "You have not done this well: all is level, so that it will be impossible to surprise buffaloes or deer, and approach them unperceived. Men will not be able to live there. They will see each other in the plain at too great a distance, and will be unable to avoid each other, consequently they will destroy each other."

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

773
539

He then took the first man to the other side of the river, and said, "See here, I have made springs and streams in sufficient abundance, and hills and valleys, and added all kinds of animals and fine wood; here men will be able to live by the chase, and feed on the flesh of those animals." They then both proceeded to the mouth of the Natke-Passaha (Heart River), in order, according to the directions of the lord of life, to make medicine pipes. He himself made them of ash, lined with stone. The man, on the contrary, made his pipes of box-alder, a soft wood. They placed these pipes together, and the lord of life said, "This shall be the heart, the centre of the world; and this river shall be the Heart River." Each of them had now his pipe in his hand, and when they met any creature, the lord of life laid the pipe down before it: on doing this to a buffalo, it said, "This is not enough; there must be something to smoke in the pipe." And the lord of life said, "Then do you get something to smoke." On which the buffalo cleared a spot on the ground with his fore foot, and said, "When the rutting time of the buffaloes approaches, come here and you will find something to smoke." The lord of life accordingly sent at the time appointed to fetch tobacco, but it was not yet dry and prepared; he therefore ordered the buffalo to be called, which at once spread out the leaves and dried them; and the lord of life smoked, and found the tobacco very good. The bull then taught him to pull off and smoke the flowers and the buds, for these are the best parts of the plant.

The lord of life and the first man were now resolved to create the human race. They began their operations near the bank of the Missouri; and, in order to promote the increase of the species, they placed the part necessary for that purpose in the forehead; but the frog came up out of the water, and said, "How foolish you are!" and altered the situation of the part. "What business have you to speak?" said the lord of life, and struck the frog upon the back with his stick, and since that time the frog has had a humped back. God had made man, and told him he should increase and multiply, but not live longer than a hundred years; since, otherwise, there would not be room enough for all. The first man now said to his father, "When buffaloes are hunted, the skins of the animals killed must be immediately taken off to wear as robes; the stomach must be emptied, and pemmican made of the flesh." The lord of life, however, answered, "This would not be advisable. Men would then quarrel and destroy each other. Let them rather take the animals home, and tan the hides, then they will have robes for their own use, and for sale." And it appeared that the lord of life was always right.

The first man was once on the banks of the Missouri, when a dead buffalo cow, in the side of which the wolves had eaten a hole, floated down the stream. A woman was on the bank, who called to her daughter, "Make haste, pull off your clothes, and bring the cow on shore." The first man heard this, and brought the cow to the spot. The girl eat some of the flesh, which the first man gave her, and became pregnant. She was ashamed, and said to her mother, that "she could not tell how she came into this state, as she had had no intercourse with any man," and her mother was

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

773
539

ashamed with her. The daughter was afterwards delivered of a son, who grew with extraordinary rapidity, and soon became a robust young man. He was immediately the first chief of his people—a great leader among men. The first thing he did was to build a boat, which understood whatever he said to it. He filled it with men, ordered it to cross the river and come back, and in this manner he sent it over several times. The new chief was of the nation of the Numakshi (the Mandans). A saying was then current among these people, that on the other side of the great water, or the sea, there lived white men, who possessed wampum shells. Bodies of fifteen or twenty men were frequently sent thither, but they were all killed. Hereupon the chief said, "I will send my boat thither, with eight men; this is the right number." And the boat went, arrived at the right place, and brought to the white men the red mouse hair (beaver hair), which they highly valued. They were well received, feasted in the dwellings, and materials for smoking were given them. Each received buffalo skins filled with wampum shells, and the boat returned quickly. The boat then went, for the second time, with eleven men, and the lord of life accompanied it. He had dressed himself in mean apparel, and took with him a large hollow cane. On their arrival they went into a village, but the first man remained sitting near the boat, and dug a deep hole, over which he seated himself. The inhabitants of the village agreed to kill the strangers by overfeeding them, and, with this view, gave them abundance of food. The first man, to whom the overplus of the provisions was brought, let them drop through his cane into the hole, and the white men were astonished at the quantity of provisions consumed. They then agreed to kill them by smoke; but the first man made the smoke pass through his cane, and their plan was again defeated. They now thought of killing them by means of women, all of whom they left at their disposal.* As they could not kill the strangers either by eating, smoking, or women, they gave them as many wampum shells as they could take in their boat, and sent them away. When the children learnt that the boat understood what was said to it, they ordered it to go down the river to the white people; it obeyed, and was never afterwards seen.

The first man now said to the Numangkake that he should leave them, and never return; that he was going to the west; but that, in case of need, they might apply to him, and he would assist them. They were living in a small village, on Heart River, when their enemies surrounded them, and threatened to destroy them. In this great distress they resolved to apply to their protector; but how were they to get to the first man? One man proposed to send a bird to him; but birds could not fly so far. Another thought that the eyesight must be able to reach him; but the prairie hills were in the way. At last, a third said that thought would undoubtedly be the best means of reaching the first man. He wrapped himself in his robe and fell to the ground. Soon afterwards he said, "I think!—I have thought!—I return!" He threw off his

* Numank-Machana autem, partis naturalis loco cauda vacuna usus erat: incolæ loci, valde stupefacti præstantes et assiduas primi hominis vires admirarunt.

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

773
539

robe, and was in a profuse perspiration all over. "The first man will quickly come," he exclaimed; and he was soon there, fell furiously on the enemy, drove them away, and immediately vanished. Since that time he has not been again seen.

The lord of life once told the first man, that if the Numangkake should go over the river they would be devoured by the wolves; on which they both crossed the river, and killed all the old wolves. They ordered the young wolves not to devour men in future, but to confine themselves to buffaloes, deer, and other wild animals. They threw the old wolves into the north ocean, where they became putrid, and their hair swam on the surface of the water, from which the white men originated. The lord of life also told the Numangkake, that when they had boiled their maize they should keep up only a small fire for the rest of the day; and this they still do. When the fire would not burn, they were to take the larger brands from below, and lay them on the top. When the lord of life was a little below Heart River, in the spring, when the first wild geese flew past, he told them to wait, because he would fly with them, and assumed the form of a goose. The Indians are accustomed to shout and halloo when the see the flocks of geese, by which they are frightened, and thrown into confusion. So it happened on this occasion to the lord of life, and he fell to the ground. He was carried into the hut of the chief, who sent the youngest woman to pluck the goose, but it bit her, and she gave it to the oldest, who was likewise bitten; so that the lord of life escaped. He then flew to the Manitaries. A young woman, who refused to marry, was here whipped and beaten by him. She went to the lower village, and complained that God had punished her, because she would not marry. A young man, who wished to have her for his wife, took the dress of the lord of life, as she was resolved to marry none but him. She now desired to know whether her lover was really what he pretended to be, and with this view placed some pointed stakes in the ground, on which he must wound himself in the night, if he were not of a superior nature. He came and wounded himself, on which she fell on him, took away all his clothes and hid them, so that he looked for a long time both for them and his weapons. When day came, two long lines, like fishing lines, were hanging down from the sun to the earth, and near to the place where the girl was. A voice called to her, from above, to climb up by the lines; that the clothes were no longer in the place where she had hidden them; it was, therefore, the lord of life who had appeared to her under the form of the young man. The girl took hold of the lines, and the sun seemed to come down. Several of her relations, and other men, pulled the lines, but could not draw the sun down, while the lord of life lay quietly in it. A very strong man, who was able to pull up the largest trees by the roots, and cast them from him, was not able to do anything on this occasion; the line turned round his shoulders. "I can pull up the largest trees," said he, "and my strength is greater than that of all other men united, and yet I cannot break this small line." To which the lord of life answered, "If you reach and kill me, the human race will be destroyed from the face of the earth."

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

773 539 At the time that the first man had incensed the Whites by his voracity, the latter made the water rise so high that all the land was overflowed. On this, the first man advised the ancestors of the Numangkake to build a wooden tower, or fort, upon an eminence, assuring them that the water would not rise higher than that point. They followed his advice, and built the ark, on the lower side of Heart River, on a large scale, and a part of the nation was preserved in this building, while the remainder perished in the waves. In remembrance of the kind care of the first man, they placed in each of their villages a miniature model of this ark, one of which still exists in the village of Mih-Tutta-Hang-Kush. The waters afterwards subsided, and they still celebrate the festival of Okippe in honour of this ark, of which we shall have to speak in the sequel.

Before the first great deluge, the Numangkake lived below ground, but a band of them (the same of which we have been speaking) took up their abode above ground at an earlier period. They believe that there are four stories below ground, and as many above, and they now inhabit the fourth from below. The band which first came above ground is called by them Histoppa (those with the tattooed countenance), and these, for the most part, perished in the great deluge. Those who lived under ground one day perceived a light over their heads, which made them desire to ascertain what was above. They accordingly sent up a mouse, which looked about, returned, and reported that the land above was similar to that which they inhabited. They then sent up a certain animal, called by them, Nahsi, about the size of a polecat, and distinguishable by black stripes on its face and legs. Perhaps this was the racoon, which is not now to be found in this part of the country. This animal, when he came back, said that it was much more pleasant above than below. They, therefore, ordered the badger to dig a larger opening, as the present issue was too small. After the badger had performed his task, the black-tailed deer was ordered to go up and enlarge the opening by means of his horns. He ran about the whole day, ate service berries, and returned in the evening. His tail was at that time white, but as this deer returned at sunset, and the sun went down at the very moment when his tail only was above ground, that was ever afterwards black.

773 539 173 The Numangkake now resolved to go up. The great chief, with his medicine and his schischikué in his hand, went first. They climbed up, one after another, by the aid of a branch of a vine; and when exactly half their number had ascended, and a corpulent woman was half-way up the vine, it broke, and the remainder of the nation fell to the ground. This happened in the neighbourhood of the sea-shore. Those who had reached the surface went on till they came to the Missouri, which they reached at White Earth River. They then proceeded up the Missouri to Moreau's River. At that time they knew nothing of enemies. Once, when a Mandan woman was scraping a hide, a Chayenne Indian came and killed her. The Mandans followed the traces of this new enemy till they came to a certain river, where they all turned

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

773
539
173

back with the exception of two, the husband and the brother of the woman who was killed. These two men went on till they discovered the enemy, killed one of them, and took his scalp with them. Before they got back to their village they found some white clay which they had never seen before, and took a portion of it with them. When they came to their great chief, the first who had climbed up the vine, and whose skull and schischikué they still preserve, as a relic, in the medicine bag of the nation, they gave him the white clay, with which he marked some lines on his schischikué. The name of this chief was, at first, Mihti-Pihka (the smoke of the village), but when he ascended to the surface of the earth he called himself the Mihti-Shi (the robe with the beautiful hair). When he had received the clay and the scalp, he commanded all his people to shoot buffaloes, but only bulls, and to make shields of the thickest part of the hide, which they did. When this was done, they asked the chief what were his next commands? To which he replied, "Paint a drooping sunflower on this shield" (as a sort of medicine, or amulet), on which the sister of the chief said, "You are fools! paint a bean on it; for what is smoother than a bean to ward off the arrows?"

The chief now introduced the establishment of the bands or unions, and founded first that of "the foolish dogs." He made four caps of crow's feathers, and commissioned the Mandans to make a number of similar ones. He then gave them the war pipe and song, and exhorted them to be always valiant and cheerful, and never to retreat before the point of the arrow. He also gave them the strips of red cloth which hang down behind, and added that, if they would follow his directions, they would always be esteemed as brave and worthy men. The chief then made two of the bent sticks covered with otter skins, and gave them the kana-karakachka, and then two others adorned with raven's feathers, which he also presented to them. The first represent the sunflower, and the latter the maize. "These badges," said he, "you are to carry before you when you go against the enemy; plant them in the ground, and fight to the last man, that is to say, never abandon them." He next founded the band of "the little foolish dogs," and assembled many young men, whom he ordered to paint their faces of a black colour, and gave them a song of their own, with the war whoop at the end, and said he would call them "the blackbirds." He afterwards went to war with his people against the Chayennes. They reached the enemy and laid all their robes in a heap together. The chief wore a cap of lynx skin, and had his medicine pipe on his arm. He did not join in the action, but sat apart on the ground during the whole time that it lasted. They fought almost the whole day, drove the enemy into their village, and were then repulsed, which happened three or four times, and one of the Numangkake was killed. When the chief was informed of this, he ordered them to go to the river and bring him a young poplar with large leaves, which he planted in the ground near to the enemy, and challenged the Chayennes to attack him; but they answered, they would wait for his attack. As

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

773
639
173

he would commence the combat, the enemy shot at him, but their arrows only grazed his arm and robe. He then held up the poplar, which suddenly shot up to a colossal size, was thrown, by a violent storm which arose, among the enemies, crushed many of them, and obliged the Chayennes to retreat across the Missouri.

The Numangkake now went up the Missouri to beyond the Heart River, where a Mandan village had long stood. An old man of their tribe was fishing at this place, when four men appeared on the opposite bank. On his inquiring who they were, they told him their names, and put the same question to him, which he answered; and, having an ear of maize with him, he fastened it to an arrow, and shot it over to the strangers. Finding the maize very agreeable to the taste, they called to him and said that, within four nights, a great many men would come, for whom he would do well to prepare plenty of food. They then returned to their camp, and gave their countrymen an account of the maize. They had likewise tasted the pomme blanche, and several other vegetables, but considered the maize as the best of all. The camp was accordingly broken up, and they proceeded slowly onwards. The Numangkake expected the strangers for four nights; they cooked and made everything ready for their reception, but, as their visitors did not make their appearance at the end of the fourth night, they ate the provisions themselves. A year passed by, and the strangers did not come; the second and the third year likewise; at length, in the spring of the fourth year, all the surrounding hills were covered with red men. Thus, instead of four days, four years had elapsed. The new comers crossed the river, and built a village near the Numangkake, and the name of Manitaries was given, *i. e.*, those who came over the waters.

The principal chief of each nation met, and had a conference together. The Manitari chief asked the other whence they procured so much red maize? To which he replied, "When we fought with our enemies, and they killed our wives and children in the maize fields, the maize grew up, and was for the most part red." To which the Manitari chief replied, "that he would assist them with his people against their enemies." Already on the following day many Chayennes came and killed a number of women in the plantations; the united nations attacked them, killed many during the whole day, and drove them back to a small river which falls into the Missouri. The two allied nations now remained united, but, being so numerous that the country did not afford them sufficient subsistence, the Mandans said to the Manitaries, "Remove higher up the Missouri: this whole country belongs to us. There are the rivers Little Missouri, Yellow Stone, and Knife River, on the banks of which you can settle, but do not go beyond the latter river, for it is only in this case that we shall remain good friends. If you go too far we shall have disputes, make peace and again disagree; but if you remain on this side there will be constant friendship between us." The Manitaries removed as proposed, but built

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

one of their villages on the other side of Knife River, which frequently occasioned dissension between them, and it is only within these fourteen years that permanent peace and concord have existed between the two people.

At the time when our narrator was a young man, the Arikkaras were near and dangerous enemies to the Mandans. They often fought with them as well as with the Sioux. When one of the two allied nations fought alone, it was almost always defeated, but when they were combined they generally triumphed. The preceding long narrative throws, as I have said, much light on the actual condition of this people, and of their prevalent superstitious customs.

At the time of their first alliance with the Manitaries, the Mandans are said to have inhabited eight or nine villages on the two banks of the Missouri, on the Heart River, and higher upwards. Subsequently a great number of the Mandans were carried off by the small-pox, and their enemies, the Sioux, entirely destroyed their largest village, and massacred the inhabitants. The remaining population then collected in the two villages that still exist—Mih-Tutta-Hang-Kush and Ruhptare. Plate XVI. is a view of Mih-Tutta-Hang-Kush, of which a ground plan will be found at the end of this chapter. Previously to the devastations of the small-pox, the Sioux were not very dangerous enemies to the Mandans, because they lived at too great a distance from them, but the Chayennes and the Arikkaras were their natural adversaries. I shall now proceed to treat of the religious and superstitious practices which still prevail among them.

These Indians are full of prejudice and superstition, and connect all the natural phenomena with the before-mentioned silly creations of their own imaginations. They undertake nothing without first invoking their guardian spirit, or medicine, who mostly appears to them in a dream. When they wish to choose their medicine or guardian spirit, they fast for three or four days, and even longer, retire to a solitary spot, do penance, and even sacrifice joints of their fingers; howl and cry to the lord of life, or to the first man, beseeching him to point out their guardian spirit. They continue in this excited state till they dream, and the first animal or other object which appears to them is chosen for their guardian spirit or medicine. Every man has his guardian spirit. There is, in the prairie, a large hill where they remain motionless many days, lamenting and fasting; not far from this hill is a cave, into which they creep at night. The choice and adoration of their medicine are said to have been taught them by the strange man or spirit who appeared in their villages many years ago, and has not since been seen, and of whom mention has already been made by the name of Ochkib-Hadda. He is said also to have taught them the art of tattooing, and to have instituted their medicine feasts. In all natural phenomena, which are not of daily occurrence, they see wonders, and indications of favourable or unfavourable events. If the falling stars are numerous, or in a certain direction, it is to them an indication of war, or of a great mortality in the human race. They were not willing to have their portraits painted, because they alleged that they should soon die if their portraits came into other hands; at least they endeavoured to obtain the portrait of the painter as an antidote.

6: Wied-Neuwied T-5 (1833-1834) 1843 NQ17 Mandan NQ17

at least they endeavoured to obtain the portrait of the painter as an antidote. One of their chiefs never smoked out of a stone pipe, but always used a wooden one. Mato-Topé never partook of other people's tobacco, but always smoked by himself, with the doors shut. They do not willingly show their medicines or amulets, which are usually kept wrapped up in a bundle or bag, and never opened except on important occasions. They have particular medicine pipes, or, as the English call them, medicine stems, which are uncovered and used for smoking only on solemn occasions. Many make such pipes according to their own taste; such, for instance, was the pipe of Dipauch (Plate XXI. fig. 3). The bowl was nearly in the form of a Turkish pipe, and was made of brownish-red clay; the tube, which was rather short and thick, represented the lord of life in human form, but which it required some stretch of the imagination to discover. The nation preserves a celebrated pipe of this kind as a sacred relic, which no stranger is permitted to see. It has been in their possession since remote ages, and they offered to show it to me for the value of 100 dollars. The Indians cannot obtain such pipes but at a considerable expense: many of the necessary ornaments are not to be procured among them, such as the upper bill and the red crown of a species of woodpecker (*Picus pileatus*, Linn.), a bird which is not found so high up the Missouri. For the head of one of these woodpeckers, which was brought from St. Louis, they gave a large handsome buffalo robe, worth six or eight dollars. If a man possesses such a pipe, he sometimes conceives the idea of adopting a medicine son. The young man whom he is to choose appears to him in a dream; it is, however, requisite that he should be of a good family, or have performed some exploit. He acquaints him with his intention, and, after having provided two similar medicine pipes, he asks his newly-adopted son, whether he is ready to undergo the ceremony of the pipes? The latter frequently answers in the affirmative, and the time for the ceremony is fixed: but, if he has not yet made up his mind, it is deferred. The adoptive father then chooses two young men, who practise the medicine dance together, with the two pipes in their hands. The father often dances, in the morning, on the roof of his hut, and instructs these two young men. When the time arrives, and the adopted son is ready for the ceremony, the father, with all his relations, and the two young dancers, repairs to the hut of his newly-chosen son, and brings him a present of maize, cloth, blankets, kettles, and other valuable articles. The father takes his son by the hand and makes him sit down, after which the company dance round him, with the two pipes; they sing, accompanied by the drum and schischikué, the two young dancers keeping time to the music with their pipes. When the ceremony is over, and the presents laid in one or two heaps, the relations of the medicine son bring horses, cloth, blankets, and other things of value, which the two parties reciprocally divide between them. The father then again takes his son by the hand, makes him rise from his seat, and dresses him in new clothes from head to foot, and likewise paints his face according to his fancy. The dress and pipe are henceforth his property, and he is considered as a real son, who must support and defend his father.

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

This custom exists among most of the nations on the Missouri, and even among the Esquimaux there is a somewhat similar usage. If the adopted son and father have not happened to meet for a long time, they make presents to each other; the father gives the son a new dress, and the latter presents him with a good horse. Among all the Indian nations of North America, there is a particular class of men, who are specially engaged in all the above-mentioned ceremonies and medicines. They are, also, the physicians, and are called, among the Mandans, Numak-Choppenih, which signifies medicine man.

The skin of a white buffalo cow is an important article, and an eminent medicine in the opinion of the Mandans and Manitaries. He who has never possessed one of them is not respected. Suppose two men to be disputing about their exploits, the one an old veteran warrior, who has slain many enemies, the other, a young lad without experience; the latter reproaches the other with never having possessed a white buffalo cow hide, on which the old man droops his head, and covers his face for shame. He who possesses such a hide generally offers it to the lord of life, to whom he dedicates it, or, which is equivalent, to the sun, or to the first man. He collects, perhaps, in the course of a whole twelvemonth, various articles of value, and then hangs them up all together on a high pole in the open prairie, generally in the neighbourhood of the burying-place, or in the village before his hut. Distinguished men and chiefs of eminence are for the most part poor, because, in order to gain reputation and influence, they give away everything of value which they possess. A large number of relatives is one of the chief means of acquiring riches, for a young man who wishes to distinguish himself, and to be liberal, does honour to the whole family, who assist him to the utmost of their power. When one of his relations has anything of value, the young man goes to the owner to demand it, and not unfrequently takes it away without ceremony. Sometimes he hangs his head in silence, and then something of value is given him, a handsome dress, a horse, &c. If he wishes to gain reputation and a claim to distinction, it is necessary that he should make presents. All the people in the village notice very accurately what presents are made, and the donor has a right to display all such presents painted on his robes, and in this manner to hand down his reputation to posterity, as has been already related. This and military glory are, in the eyes of these men, the greatest virtues. They dare not draw a stroke too much on their robes for the horses, guns, &c., which they have given away, for the young men keep a most strict account against each other, and universal ridicule would be the immediate consequence of violating this rule. Among the distinctions of any man, the white buffalo hide is the greatest. He who has not been so fortunate as to kill a white buffalo himself, which is generally the case, as these animals are very rare, purchases a hide, often at a great distance from home, and other nations bring them hither, being well aware of the great value attached to them by the Mandans. The hide must be that of a young cow, not above two years old, and be taken off complete and tanned, with the horns,

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

778 281 [435] nose, hoofs, and tail. The value of ten to fifteen horses is given for it. A certain Mandan gave ten horses, a gun, some kettles, and other articles, for such a hide. The white hide of a bull or of an old cow is by no means so valuable. The white hide of a young cow suffices for all the daughters of a family. They do not wear it as a robe, like the Manitaries, or, at the utmost, the wife, or one of the daughters of the family, wears it once at some great festival, but never a second time. The Mandans have particular ceremonies at the dedication of the hide. As soon as they have obtained it they engage an eminent medicine man, who must throw it over him; he then walks round the village in the apparent direction of the sun's course, and sings a medicine song. When the owner, after collecting articles of value for three or four years, desires to offer his treasure to the lord of life, or to the first man, he rolls it up, after adding some wormwood or a head of maize, and the skin then remains suspended on a high pole till it rots away. At the time of my visit there was such an offering at Mih-Tutta-Hang-Kush, near the stages for the dead without the village. Sometimes, when the ceremony of dedication is finished, the hide is cut into small strips, and the members of the family wear parts of it tied over the head, or across the forehead, when they are in full dress. If a Mandan kills a young white buffalo cow, it is accounted to him as more than an exploit, or having killed an enemy. He does not cut up the animal himself, but employs another man, to whom he gives a horse for his trouble. He alone who has killed such an animal is allowed to wear a narrow strip of the skin in his ears. The whole robe is not ornamented, being esteemed superior to any other dress, however fine. The traders have, sometimes, sold such hides to the Indians, who gave them as many as sixty other robes in exchange. Buffalo skins with white spots are likewise highly valued by the Mandans; but there is a race of these animals with very soft silky hair, which has a beautiful gold lustre when in the sunshine: these are, likewise, highly prized, and sold for ten or fifteen dollars, and, sometimes, for the value of a horse. Besides the white buffalo skins which are offered in sacrifice and hung on poles, there are, in the vicinity of the villages of the Mandans and Manitaries, other strange figures on high poles, as represented in Plate XXV. These figures are composed of skin, grass, and twigs, which, it seems, represent the sun and moon, perhaps, also, the lord of life, and the first man. The Indians resort to them when they wish to petition for anything, and sometimes howl and lament for days and weeks together.

554 224 [436] [126] 778 796

796 The Mandans have several medicine festivals, of which the Okippe, or the penitential ceremony of the ark, is by far the most remarkable. It is celebrated in the spring or summer, and I regret to say that I cannot describe it as an eye-witness. I am, however, enabled to give a circumstantial description of it, word for word, as it was communicated to me by men initiated in the mysteries of the nation.*

* The author refers to a letter on this subject, written by Mr. Catlin, and published in a New York paper; but this is by no means so complete as that given in his valuable work published last year.—*Translator's Note.*

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

Numank-Machana, the first man, ordered the Numangkake to celebrate this medicine feast every year. When the village has fixed the time for this festivity, they choose a man of distinction, in whom confidence can be placed, who must put himself at the head, and direct the solemnities. In the year 1834 Mato-Topé was chosen. He is called Kani-Sachka. This man then causes the medicine lodge to be prepared and cleaned before the appointed time, and wood and other necessaries to be provided. 796

FIRST DAY OF THE OKIPPE.—At sunset the Kani-Sachka goes into the lodge, and begins the fast, which continues four days. With him are six men, who are to strike what is called the tortoise, a vessel or sack made of parchment, and filled with water. Three of the men must strike in the direction of the river downwards, and three in the direction upwards. They strike the tortoise during the whole night. Before sunrise a man representing the Numank-Machana, or the first man, arrives. He dresses himself in the medicine lodge in the following manner: round his body he fastens a wolf's skin, on his head, raven's feathers, in his arms he carries the medicine pipe, and in an robe a portion of pemmican. His face is painted red, and on the small of the back he binds a piece of wood, to which the tail of a buffalo cow is fastened. Dressed in this manner, he goes early in the morning of the first day of the festival, and sings on the open space in the centre. All kinds of valuable articles, such as guns, robes, blankets, &c., are thrown towards him, of which he afterwards takes possession, while on his part he distributes pemmican among the people. He then returns to the medicine lodge, but is not at that time permitted to speak a word. The most eminent men of the nation now come to the lodge, address the first man as their uncle, and say, "Well, uncle, how did you fare in the villages? How did you find them? Were you well received?" To which he replies, "Very well, nephew. I have not once lowered my pipe to the ground." By which he means to say that he has received ample presents, and offerings of all kinds have been hung upon his pipe. He then says, "I have seen a great many buffaloes feeding in the prairie and drinking at the river; they are very abundant everywhere." These were the horses; but he means to intimate that, by the medicine of this day, the buffaloes will be attracted in great numbers. All those who intend to submit their bodies to a penance or certain tortures, in order to render themselves acceptable to the lord of life and the first man, come to the medicine lodge early in the morning. Their number is, of course, uncertain; sometimes many present themselves, at other times only a few. They are smeared all over with white clay, with no other covering besides their robes, with the hairy side outwards, and drawn over their heads, so that the face is covered, and they are quite wrapped up in them. In the medicine lodge they lay aside their robes. On the first day of the feast they go four times, wrapped up as before described, and dance around the ark, which stands in the centre of the open space. The Kani-Sachka remains during all this time moaning and leaning against the ark. All 796 292 796

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

796 this is done in the forenoon. In the afternoon all is silent, and neither dance nor procession takes place.

SECOND DAY OF THE OKIPPE.—On the second day, early in the morning, eight men appear, who represent buffalo bulls. They are naked, wearing only an apron of blue and white striped woollen cloth. Their body is painted black in front, with two red perpendicular stripes like the facings of a military uniform, and with several white transverse stripes looking like lace or bands. The fore arm and ankles are alternately striped white and red. In their hands they carry a fan of green willow twigs, and on their back a buffalo robe, the head of which, with the long hair on the forehead, hangs over the face. To the middle of the robe a single buffalo horn is fastened, while at the head and loins green willow branches are appended. The eight buffalo bulls put on this fantastic dress in the lodge, and, when this is done, march out two abreast in an inclined posture, extending their robes with outspread hands, and holding the willow fans upright. In this manner they dance up to the ark, where they divide, four going to the left and four to the right round the space. They again join opposite the medicine lodge, and then return as before to the ark, where they continue to dance. When they are opposite to each other they stand upright and imitate the roaring of the buffalo. As soon as this dance begins, the six tortoise strikers bring their instrument from the centre of the lodge, and place it near the ark in an easterly direction, striking it, and singing a certain song which is said to be a prayer. The Kani-Sachka stands, with his head bowed, leaning on the ark, directly opposite the tortoise, and moans without ceasing. He is quite naked except an apron of buffalo skin. His whole body is bedaubed with yellow, and on his forehead he has a wreath of bleached buffalo hair or wool hanging over the eyes. The eight buffalo bulls form a ring and dance round him, covering him with their robes; they dance in like manner to the tortoise, and next go to the door of the medicine lodge, where they make a kind of covered way with their robes, beneath which the tortoise is conveyed into the lodge. The whole ceremony is repeated eight times on this day, four times in the morning and four times in the afternoon.

THIRD DAY OF THE OKIPPE.—The same masks as yesterday dance on this day twelve times, and are prohibited from either eating or drinking. A number of other masks join them. 1. Two men, dressed like women, who dance in this costume, keeping by the side of the eight buffalo bulls. They wear clothes of bighorn leather, women's leggins (mitasses), the robes having the hair outwards. Their cheeks are painted red, their chins tattooed, and their heads adorned with glass beads, as is the custom among the women. 2. Two other men represent a couple of swans; they are naked, carry a swan's tail in their hand, are painted all over white, only the nose, mouth (representing the bill), and the lower part of the legs and feet, black. 3. A couple of rattlesnakes; the back is painted with black transverse stripes, in imitation of those

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

animals, the front of the body yellowish; a black line is drawn from each eye down the cheeks, and in each hand they carry a bunch of wormwood. 4. One man represents the evil spirit; he is conducted by two men of the village to the river, where he is dressed and painted; his entire body is painted black, and, as soon as this is done, he is not permitted to speak a word. They put on his head a cap, with a black cock's-comb; he likewise wears a mask, with white wooden rings left for the opening round the eyes. They then make for him large teeth of cotton yarn, paint the sun upon his stomach, the crescent upon his back, and on each joint of the arms and legs, a white circle; they then put on a buffalo's tail, and place a small stick in his hand, with a ball, made of skin, at the end, to which a scalp, painted red on the under side, is fastened. The ball represents the head of an enemy. When this monster is completed, they let him loose, and he runs, like one possessed, about the prairie, comes into the village, gets upon the huts, one after the other, and prys into every corner, while the inhabitants throw out to him all kinds of valuable articles as presents. As soon as he perceives this he turns towards the sun, and intimates to it, by signs, how well he is treated, and that it is foolish of it (the sun) to keep at so great a distance. He goes about and looks on the people's heads for vermin, and, if he finds any, he pretends to be very happy, and runs about with great rapidity. The Indians are very much afraid of the devil, for which reason this part cannot be assigned to anybody; but he who wishes to perform it must offer himself. My informant added that this medicine feast was once celebrated on the banks of Heart River, where the Mandans then resided, and the man who had undertaken this part was conducted into the river. When his clothes were taken off, in order to paint and dress him, he appeared very uneasy, and required to be let loose; and when this was done he seemed as one possessed by the evil spirit, and ran, with the velocity of an arrow, on the hills and about the plain. His two attendants were alarmed, and pursued him to the village, but the new demon darted past them, leaped over the high fence of the village, jumped down into the huts, and again made his egress, and then ran to the river; this now convinced them that he was possessed. It cost the inhabitants much trouble to catch and wash him, but he trembled like an aspen leaf, wrapped himself in his robe, and continued in this condition for the remainder of his life without ever speaking a word.* While the devil is walking about, the other masks continue dancing, and

* When these Indians fast for three or four days together, they dream very frequently of the devil, and, in this case, they believe that they have not long to live. The narrator had once fasted for a long time at this festival, and suffered himself to be hung up by the back. During the night he dreamed of the devil, who appeared far more frightful and taller than he could ever be represented. His plume of feathers reached to the clouds, and he ran about as quick as lightning. On several other occasions he dreamed of this devil, but now he is resolved not to fast any more, that he might not die prematurely. He added, that he had often looked without apprehension, and with pleasure, on the mask representing the devil; but he now regarded the matter in a different light, for, the more he thought of him, the taller and the more frightful did he appear to him, and, under these circumstances, the spirit had been very near him, and, if he had but once touched him, he certainly should have been dead already.

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

796 act in conformity with their parts, endeavouring to imitate the natural attitudes of the animals they represent. 5. Two men, representing white-headed eagles, are painted of a dark brown colour; the head, neck, fore arm and hands, and the lower part of the legs, are white; they carry a stick in their hands, and their business is to pursue the antelopes. 6. Are two beavers; they wear the robe with the hairy side outwards, have a piece of parchment, resembling a beaver's tail, fastened to their girdle, and are painted brown. 7. Are two birds of prey; their shoulders are blue, the breast yellowish and spotted; they have feathers on their heads, and the feet of birds of prey in their hands. 8. Are two or four bears (mato), wrapped in bears' skins, with the head and claws, which cover their head and their whole body; they generally walk in a stooping attitude about the dancers, and growl like those animals. 9. Two men represent the dried meat, which is cut in small strips. They wear a cap of white hare skin; their body is painted with zig-zag stripes; round the waist they have a girdle of green boughs, and they dance with the others. 10. Forty or fifty Indians of different ages perform the part of antelopes; they are painted red on the back, the rest of the body and limbs are white, the nose and mouth black; they carry small sticks, and run about very swiftly. 11. Two men personate the night; they are naked, painted quite black, with white stars; on their backs they have the setting moon, and on their breast the rising sun; they are not allowed to sit, during the whole day, till the sun has set: they then sit down and must not rise till the next morning. 12. Are one or two wolves; they are painted white, wear a wolf's skin, and pursue the antelopes, which fly before them: if they catch one, the bears come and take it from them and devour it. All these animals imitate the originals to the best of their power. 13. Two prairie wolves; the tops of their heads are painted white, their faces yellowish-brown; they wear dry herbs in their hair, and carry in their hands a stick, painted with reddish-brown stripes, and run in the prairie before the other animals when they leave the village. Almost all these animals are said to have different songs, with words, [424] which the uninitiated do not understand; they sometimes practise these songs for a whole summer, and are frequently obliged to pay a high price for instruction. Originally there were only ten masks at this festival. The white-headed eagles, the beavers, and the prairie wolves, are a modern addition, and no part of the true ancient observances of it. When all these animals come together they fight with each other, and perform all sorts of antics. Every animal acts according to its natural character; the beavers strike with their tails, making a loud clapping noise; the buffaloes roll and wallow in the sand; the bears strike with their paws, &c.

796 785 304 During all these masquerade dances, the penitents have remained three entire days in the medicine lodge, where they have fasted and thirsted, sitting perfectly still and quiet. On the afternoon of that day, the persons of the ten masks also meet in the medicine lodge, and all together then leave this place. The penitents lie down on their bellies, in a circle round the ark, at some distance from it; the masks dance among them and over them, to the sound of

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

796
785
304

the schischikué. Some already begin to suffer the tortures: they give a gun, a blanket, or some other article of value, to an eminent person, to inflict the tortures on them. During this time the Kani-Sachka has been moaning, and leaning on the ark. The tortures of the penitents now begin. In many of them strips of skin and flesh are cut from the breast, or the arms, and on the back, but in such a manner that they remain fast at both ends. A strap is then passed under them, and the sufferers are thrown over the declivity of the bank, where they remain suspended in the air; others have a strap drawn through the wound, to which the head of a buffalo is fastened, and they are obliged to drag this heavy weight about; others have themselves suspended by the muscles of the back; others have joints of their fingers cut off; others, again, are lifted up by the flesh, which is cut across the stomach, or have some heavy body suspended to the muscles, which have been cut and loosened, and other similar tortures. Those who have been tortured on this day return directly to their huts; but those who can bear to fast longer do not submit themselves to the torture till the fourth day.

FOURTH DAY OF THE OKIPPE.—All those who have endured fasting for four days are now assembled in the medicine lodge. Such as feel themselves faint beg that the dancing may begin early. Accordingly, the masquerade, and the dances performed yesterday, begin at daybreak. They dance on this day sixteen times—eight times in the morning, and eight times in the afternoon. The candidates for the torture are cut about two o'clock in the afternoon; and when they have suffered to the utmost of their power, a large circle is formed; two men, who have no part in the festival, take one of the penitents between them, hold him by the hand, and the whole circle moves round with the greatest rapidity. The Kani-Sachka is likewise treated in this manner. The famished and tortured penitents, for the most part, soon fall down, and many faint away, but no regard is paid to this; they are dragged and pulled about as long as they can possibly bear it; they are then let loose, and remain stretched on the ground as if dead. The eight buffalo bulls now come forward to execute their last dance. Meantime, Numank-Machana (the first man) stands on one side of the place, and invites the inhabitants to assemble. The men come on foot and on horseback, with their bows and arrows: the arrows are adorned with green leaves at the wooden points; and, when the eight buffaloes have approached, dancing, the first man, and been repulsed by him, they are shot at from all sides, fall, roll on the ground, and then lie still as if dead. The first man then invites the inhabitants to take the flesh of the buffaloes. The latter, whose robes have already fallen off, rise, and retire into the medicine lodge. Then the dancers divide into two parties, extend their arms and legs, strike themselves on the stomach, exclaiming that they feel themselves strong; some, that they will kill enemies; others, that they will slay many buffaloes, &c. They then retire, take food, and rest themselves, and the festival is concluded.

The wounds that have been inflicted on this occasion are now healed, but they remain visible

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

796 785 304 during the whole life, like thick swollen weals. This is to be observed in a much higher degree among the Manitaries than among the Mandans; the former seem to submit to much more severe tortures. The buffalo skulls, which these Indians have dragged about with much pain, are preserved in their huts, where they are everywhere to be seen, to be handed down from the father to the children. Many such heads are looked upon by them as medicine; they are kept in the huts, and sometimes the Indians stroke them over the nose, and set food before them. In general, the buffalo is a medicine animal, and more or less sacred.

796 837 Another very remarkable medicine festival is that for attracting the herds of buffaloes, which is usually celebrated in the autumn, or winter. I shall describe this festival, as an eye-witness among the Manitaries, where it is observed precisely in the same manner as among the Mandans. At this festival they leave their wives to the older men, and individual Indians do the same on certain occasions, when they desire to ask good wishes for the attainment of some object they have in view. A man, in such a case, goes, with his pipe, and accompanied by his wife, who wears no clothes except her buffalo robe, to another hut. The wife carries a dish of boiled maize, which she sets down before a third person, and the man does the same with his pipe. The woman then passes the palm of her hand down the whole arm of the person favoured in this manner, takes him by the hand, and he must follow her to a retired spot, generally to the forest surrounding the huts in the winter time; after which she returns and repeats the same process, often with eight or ten men. As soon as the man so favoured has resumed his seat, the person who asks his good wishes presents his pipe to him that he may smoke; whereupon he expresses his best wishes for the success of the undertaking or project in hand. By way of returning thanks, his arm is again stroked.

796 773 A third medicine feast is that described by Say, by the name of the corn dance of the Manitaries. He is pretty correct in his account of it, and it is used as well among the Mandans as the Manitaries. It is a consecration of the grain to be sown, and is called the corn dance feast of the women. The old woman who never dies sends, in the spring, the water-fowl, swans, geese, and ducks, as symbols of the kinds of grain cultivated by the Indians. The wild goose signifies maize; the swan, the gourd; and the duck, beans. It is the old woman that causes these plants to grow, and, therefore, she sends these birds as her signs and representatives. It is very seldom that eleven wild geese are found together in the spring; but, if it happens, this is a sign that the crop of maize will be remarkably fine. The Indians keep a large quantity of dried flesh in readiness for the time in the spring when the birds arrive, that they may immediately celebrate the corn feast of the women. They hang the meat, before the village, on long stages made of poles, three or four rows, one above another, and this, with various articles of value, is considered as an offering to the old woman. The elderly females, as representatives of the old woman who never dies, assemble on a certain day about the stages, carrying a stick in their hands, to one

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

796 773

end of which a head of maize is fastened. Sitting down in a circle, they plant their sticks in the ground before them, and then dance round the stages. Some old men beat the drum, and rattle the schischikué. The maize is not wetted or sprinkled, as many believe, but, on the contrary, it is supposed that such a practice would be injurious. While the old women are performing these ceremonies, the younger ones come and put some dry pulverized meat into their mouths, for which each of them receives, in return, a grain of the consecrated maize, which she eats. Three or four grains are put into their dish, and are afterwards carefully mixed with the seed to be sown, in order to make it thrive and yield an abundant crop. The dried flesh on the stages is the perquisite of the aged females, as the representatives of the old woman who never dies. During the ceremony, it is not unusual for some men of the band of dogs to come and pull a large piece of flesh from the poles, and carry it off. As members of this band, and being men of distinction, no opposition can be offered.

A similar corn feast is repeated in the autumn, but at that season it is held for the purpose of attracting the herds of buffaloes, and of obtaining a large supply of meat. Each woman then has not a stick with a head of maize, as in the former instance, but a whole plant of that grain, pulled up by the roots. They designate the maize as well as the birds, which are the symbols of the fruits of the earth, by the name of the old woman who never dies, and call upon them in the autumn, saying—"Mother, have pity on us; do not send the severe cold too soon, so that we may have a sufficient supply of meat; do not permit all the game to go away, so that we may have something for the winter."

In autumn, when the birds emigrate to the south, or, as the Indians express it, return to the old woman, they believe that they take with them the presents—especially the dried flesh—that were hung up at the entrance of the village, for the giver and protectress of the crop. They further imagine that the old woman partakes of the flesh. Some poor females among these Indians, who are not able to offer flesh or any valuable gift, take a piece of parchment, in which they wrap the foot of a buffalo, and suspend it to one of the poles as their offering. The birds on their return, go to the old woman, each bringing something from the Indians; but, towards the end, one approaches, and says—"I have very little to give you, for I have received only a very mean gift." To this, the old woman, on receiving the buffalo's foot from the poor women, or widows, says—"This is just what I love; this poor offering is more dear to me than all the other presents, however costly." Upon this she boils a piece of the foot with some maize, and eats it with much satisfaction.

773

The old woman who never dies has very extensive plantations of maize, the keepers of which are the great stag and the white-tailed stag. She has, likewise, many blackbirds, which help to guard her property. When she intends to feed these keepers, she summons them, and they fall with avidity upon the maize fields. As these plantations are very large, she requires many

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

773 labourers, and the mouse, the mole, and the before-mentioned stags, perform the work. The birds, which fly from the sea-shore in the spring, represent the old woman, who then travels to the north to visit "the old man who never dies," and who always resides in that quarter. She does not, however, stop there long, but generally returns in three or four days. In former times, the old woman's hut was near the little Missouri, where the Indians often went to visit her. One day, twelve Manitaries came to her, and she set before them a pot of maize, which was so small, that it was not sufficient to satisfy even one; but she invited them to eat, and, as soon as the pot was empty, it was instantly refilled, and all the twelve men had enough. This occurred several times while the old woman resided in that spot.

773 755 [825] 778 Serpents, especially the rattlesnakes, are in a greater or less degree "medicine" for these people, who kill them, and cut off the rattles, which they regard as an effectual remedy in many diseases. They chew one of the joints, and wet various parts of the body of the patient with the saliva. They likewise believe in the existence of a colossal medicine serpent, which lives in a lake three or four days' journey from this place, and to which they make offerings. The following is their tradition of this monster:—Two young men were strolling along the bank of the river, and observed a cavern, through which curiosity led them to go. On reaching the further end, they were surprised at beholding a picturesque country, wholly unknown to them, where numerous herds of buffaloes were grazing. Suddenly, however, an immense giant stood before them, who demanded—"Who are you, you little people? I am afraid, if I were to lay hold of you, I should crush you!" He then lifted them in his hands very carefully, and carried them into the village, which was inhabited by giants like himself. Accompanied by the two Mandans, they went out to hunt buffaloes. The giants killed the buffaloes by throwing stones, but the Mandans destroyed many with their arrows, which greatly delighted the giants. At that time the giants were at war with the eagles, which were very numerous, and which they slew by flinging stones. The Mandans, however, shot them with arrows, so that they speedily procured a large quantity of eagles' feathers. They then took leave of the giants, and were permitted to depart with all their valuable feathers. On their return they found the cave blocked up by a colossal serpent. At first they were at a loss how to make a passage, but they soon collected a large pile of wood and burnt the monster. One of them tasted the roasted flesh of the serpent, and, finding it palatable, partook of more. They proceeded on their way, when the head of the Mandan who had tasted the serpent's flesh began to swell prodigiously, and an intolerable itching came over his face. He begged his friend not to leave him, but to take him home. On the second day he continued to swell, increased in length, felt an irritation all over, and was soon afterwards transformed into a serpent, upon which he begged his companion to take him to the Missouri, which the latter accomplished in three days. As soon as the serpent reached the water, he dived, but speedily rose to the surface, and said, "There are many like me below, but

773 778

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

they hate me, therefore carry me to the long water, three days' journey from the Missouri." This, too, was done, but the serpent not liking his new abode, his comrade was obliged to carry him to a second lake, called Histoppa-Numangka (the place of the tattooed countenance), when the serpent was satisfied, and resolved to remain. He commissioned the young man to bring him four things, viz. a white wolf, a polecat, some pounded maize, and eagles' tails: after this he was to go to war four times, and kill an enemy in each combat. All this accordingly took place. The serpent then added that he would always remain in this lake, never die, be medicine, and, when the Mandans desired anything, they might come hither, do penance, or make offerings, that is to say, hang robes, eagles' tails, and other articles of value, on poles on the banks of the lake, which the Indians sometimes do even to this day.

Another curiosity of a similar nature is the Medicine Stone, which is mentioned by Lewis and Clarke, and which the Manitaries likewise reverence. This stone is between two and three days' journey from the villages on Cannon-ball River, and about 100 paces from its banks. I was assured that it was on a tolerably high hill, and in the form of a flat slab, probably of sandstone. The stone is described as being marked with impressions of the footsteps of men, and animals of various descriptions, also of sledges with dogs. The Indians use this stone as an oracle, and make offerings of value to it, such as kettles, blankets, cloth, guns, knives, hatchets, medicine pipes, &c., which are found deposited close to it. The war parties of both nations, when they take the field, generally go to this place, and consult the oracle as to the issue of their enterprise. Lamenting and howling, they approach the hill, smoke their medicine pipes, and pass the night near the spot. On the following morning they copy the figures on the stone upon a piece of parchment or skin, which they take to the village, where the old men give the interpretations. New figures are undoubtedly drawn from time to time on this stone, near to which the celebrated ark, in which part of the nation was saved in the great deluge, formerly stood.

The Mandans have many other medicine establishments in the vicinity of their villages, all of which are dedicated to the superior powers. Mr. Bodmer has made very accurate drawings of those near Mih-Tutta-Hang-Kush, one of which consists of four poles placed in the form of a square; the two foremost have a heap of earth and green turf thrown up round them, and four buffalo skulls laid in a line between them, while twenty-six human skulls are placed in a row from one of the stakes at the back to the other; some of these skulls are painted with a red stripe. Behind the whole a couple of knives are stuck into the ground, and a bundle of twigs is fastened at the top of the poles with a kind of comb, or the teeth of a rake, painted red (Vignette XIV). The Indians repair to such places when they desire to make offerings or put up petitions; they howl, lament, and make loud entreaties, often for many days together, to the lord of life, which the French Canadians call weeping, though no tears are shed. A similar medicine establishment is represented in Plate XXV., where a couple of human figures, very clumsily made of skins,

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

778 782 were fixed upon poles, representing, as we were told, the sun and moon, probably the lord of life and the old woman who never dies. Wormwood, of which they generally fasten a bunch to the poles, is a sacred medicine herb, to which they ascribe various effects.

787 782 789 304 Dreams, as I have before said, afford the usual motives for such actions, and for the penances which they impose upon themselves, and they believe all that appears in their dreams to be true. They were not yet acquainted with fire-arms, when one of the Indians dreamt of a weapon with which they could kill their enemies at a great distance, and soon afterwards the white men brought them the first gun. In the same manner they dreamt of horses before they obtained any. Even the Whites who live among them are infected with this belief in dreams, and other superstitions. They frequently promise, on undertaking anything, the joint of a finger, which they cut off at once, and keep in a handful of wormwood; this I myself saw among the Blackfeet, where, at that time, it was a sign of mourning. It is also done at the time of the Okippe in May and June. Almost all the Mandans and Manitaries have lost one or two joints of the fingers, and several of them more. There are numerous superstitious ideas and prejudices among these Indians. Thus, they believe that a person to whom they wish ill must die, if they make a figure of wood or clay, substituting for the heart, a needle, an awl, or a porcupine quill, and bury the image at the foot of one of their medicine poles. When a child is born, the father must not bridle a horse, that is to say, he is not to fasten the halter to the lower jaw, otherwise the child would die in convulsions. If the wife be pregnant, this circumstance is often the cause of much ill fortune to the husband, and he is frequently unsuccessful in hunting. If an Indian, in such cases, wounds a buffalo, without being able to kill it quickly, he endeavours to carry the heart of a buffalo home, and makes his wife discharge an arrow at it; he then again feels confidence in his weapons, that they will speedily kill. The Indians affirm that a pregnant woman is very lucky at a game called billiards. Many consider it a bad omen when a woman, while several Mandans are smoking together, passes between them. If a woman is lying on the ground between the men who are smoking, a piece of wood is laid across her, to serve as a communication between the men. The strongest man now living among the Mandans, who has been the victor in several wrestling matches with the Whites, always takes hold of his pipe by the head, for, were he to touch it in another part, the blood would suddenly rush from his nostrils. As soon as he bleeds in this manner, he instantly empties his pipe, and throws the contents into the fire, where it explodes like gunpowder, and the bleeding immediately stops. Nobody, they say, can touch this man's face, without at once bleeding at the nose and mouth. A certain Indian affirms that, whenever another offers him a pipe to smoke, out of civility, he immediately has his mouth full of worms, handfuls of which he throws into the fire. The medicine of another man consists in making a snow-ball, which he rolls a long time between his hands, so that it at length becomes hard, and is converted into a white stone, which, when

777 789 555

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

struck, emits fire. Many persons, even Whites, pretended they had seen this, and it is utterly useless to attempt convincing them to the contrary. The same man pretends that, during a dance, he plucked white feathers from a certain small bird, which he rolled between his hands, and formed of them, in a short time, a similar white stone. Sometimes an Indian takes it into his head to make his gun medicine, or to consecrate it, which he does not dare afterwards to part with. With this view he generally makes a yearly feast in the spring. The crier (kettle-tender, or marmiton) must invite a certain number of guests, and receive an equal number of small sticks, which he delivers to them, as a sign of their being invited; nay, now, European playing cards are actually sent round for this purpose. The guests appear, lay their guns aside, and take their places, on which the drum and schischikué go round, and every guest sings, and plays the drum and rattle. While this music is going on, they eat the food which has been dressed, nor are they allowed to leave any of it. The host then takes his gun, cuts a piece of flesh, and with it rubs the barrel, and flings the meat into the fire; this is repeated thrice. He then takes up some of the water in which the meat was boiled, rubs the whole length of the barrel with it, pours the rest of the broth into the fire; and, lastly, takes fat, with which he rubs the whole of his gun, and then throws the remainder into the fire.

A great many Mandans and Manitaries believe that they have wild animals in their body; one, for instance, affirmed he had a buffalo calf, the kicking of which he often felt; others said they had tortoises, frogs, lizards, birds, and so forth. Among the Manitaries we saw medicine dances of the women, where one pretended that she had a head of maize in her body, which she cast out by dancing, and then ate, after it had been mixed with wormwood. Another discharged blood, but of this we shall speak in the sequel. Similar feats are seen among the Mandans also. They likewise relate a number of foolish stories of miraculous and supernatural events. Thus, a girl refused to marry, and had no intercourse with the other sex. One night, while she was asleep, a man lay down by her side, on which she awoke, and saw him go away in a white buffalo robe. As he returned on the two succeeding nights, she resolved to mark him, and stained her hand with red. He appeared, and she gave him a blow, with her hand, on his back, not being able to hold him. On the following day she examined all the robes in the whole village, but could not find the mark of her hand, till at length she discovered it on the back of a large white dog. Some months after, as the Indians are fully persuaded, she was delivered of seven young dogs. The people consider owls as medicine birds, and pretend to hold conversations with them, and to understand their attitudes and voices; often, indeed, they keep these animals alive in their huts, and look upon them as soothsayers. I shall, subsequently, have occasion to speak of the manner in which they catch all kinds of birds of prey, which feed on the flesh of dead animals, particularly eagles, which they sometimes preserve alive. They frequently look upon them as medicine.

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

778 Many instruments used by the Whites, especially mathematical, are a great medicine, or charm, in their eyes, because they do not comprehend the use of them. Thus, the Indian women were frequently embarrassed when we looked at them through a telescope, because they believed that we had the power of penetrating their inmost thoughts, and of discovering their past and future actions.

805 The division of time, especially that of the year into months, is pretty conformable to nature; they count the years by winters, and say so many winters have passed since such an event. They are able to reckon the winters either by numbers, or on their fingers, for their numerals are very complete.

1. The month of the seven cold days, answering to our January.
2. The pairing month—February.
3. The month of weak eyes—March.
4. The month of game. Some call it the month of the wild geese. It is likewise often called the month of the breaking-up of the ice.
5. The month in which maize is sown, or the month of flowers—May.
6. The month of ripe service berries.
7. The month of ripe cherries.
8. The month of ripe plums.
9. The month of ripe maize.
10. The month of the falling leaves.
11. The month in which the rivers freeze.
12. The month of slight frost.

Here and there other names are given to the months, but the above are the most common.

461 224 The chief occupations of the Indians, besides adorning and painting their persons, looking in the glass, smoking, eating, and sleeping, are the chase and war, and these fill up a great part of their time. The principal beast of chase is the buffalo, or, rather, the buffalo cow. The men generally go hunting in a body, on horseback, in order to be the more secure against a superior 492 force of their enemies. The equipments of their horses are much like those of the Blackfeet, and their saddle resembles the Hungarian; though, now, they sometimes obtain saddles from the Whites, which they line and ornament with red and blue cloth. In riding, they never leave hold of their whip, the handle of which is made of wood, and not of elk's horn, as among the more 224 western nations. They never wear spurs. In the summer time, if the herds of buffaloes are dispersed to great distances in the prairie, the chase, of course, requires more time and exertion; but in winter, when they approach the Missouri, and seek shelter in the woods, a great number are

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

224

often killed in a short time. Plate XXXI. gives a clear idea of this chase. On these hunting excursions the Indians often spend eight or ten days; generally they return on foot, while the horses are laden with the spoil. The buffaloes are usually shot with arrows, the hunters riding within ten or twelve paces of them. If it is very cold, and the buffaloes keep at a distance in the prairie (which happened in the winter of 1833-34), they hunt but little, and would rather suffer hunger, or live only on maize and beans, than use any exertion; and when, towards spring, many drowned buffaloes float down the river with the ice, the Indians swim or leap with great dexterity over the flakes of ice, draw the animals to land, and eat the half putrid flesh, without manifesting any signs of disgust. It is remarkable how instantly their famished dogs know and take advantage of the hunting excursions of their masters. When the horses return laden with the spoils of the chase, the children in the village utter a cry of joy, of which the dogs seem perfectly to understand the import, for they simultaneously set up a loud howl, run towards the prairie, the scene of the chase, and partake, with their relations, the wolves, what the hunters have left behind. When a hunter has killed an animal, he generally eats the liver, the kidneys, and the marrow of the large thigh bones, raw. If an Indian has procured some game he usually shares it with others. The entrails and skin always belong to the person who shot the animal. If an eminent man, who has performed some exploit, comes up when the animal has been just killed, and demands the tongue, or some other good part, it cannot be refused him. Dogs are not employed in hunting by the Mandans and Manitaries. They shoot deer and elks in the forests, antelopes and bighorns in the prairies, the Black Hills, and the neighbouring mountains. They make parks, as they are called, to catch antelopes, but not buffaloes. Brackenridge says, that the Indians drive the antelopes into the water and kill them with clubs; but this can only have happened in isolated cases, when some accident gave them the opportunity. The Manitaries make these cabri parks more frequently than the Mandans. They choose a valley, between two hills, which ends in a steep declivity. On the summit of the hills, two converging lines, one or two miles in length, are marked out with brushwood. Below the declivity they erect a kind of fence, fifteen or twenty paces in length, composed of poles, covered and filled up with hay and brushwood. A number of horsemen then drive the cabris between the ends of the lines marked out by the brushwood, which are very distant from each other, and ride rapidly towards them. The terrified animals hasten down the hollow, and at length leap into the enclosure, where they are killed with clubs, or taken alive. There are not many bears in this country; and the Indians are not fond of hunting them, because it is often dangerous, and the flesh, when roasted, is not very good. Brackenridge is mistaken when he says, that these Indians always shout before they enter the forest, in order to frighten the bears. If they did so they would, at the same time, frighten all other kinds of animals, and we see at once, from this statement, that that traveller was no sportsman.

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

224 The wolf and the fox are sometimes shot with a gun, as well as the white hare, in the winter time, or they are caught in traps. They set for the wolves very strong traps. The prairie wolf is not easily caught, being very cautious. Foxes are caught in small traps, which are covered with brushwood and buffaloes' skulls, to conceal them. Many such traps are seen everywhere in the prairies, which are surrounded with small stakes, that the animals may not enter them sideways. Beavers are now caught, in great numbers, in iron traps, which they procure from the Whites. Small animals, such as the ermine, are caught with horsehair springes, set before their burrows. The manner in which birds of prey are caught is said to be very remarkable. 223 The birdcatcher lies down at full length in a narrow pit made on purpose, and exactly large enough to hold him. As soon as he has lain down, the pit is covered with brushwood and hay, pieces of meat are laid upon it, and a crow, or some such bird, fastened to it. The eagle, or other bird of prey, is said to descend, and to sit down, in order to eat, on which the birdcatcher seizes it by the legs. I would not believe this had not men worthy of credit given me their word for it. In this manner they catch the eagle, called, by the English, the war-eagle, and the golden eagle (*Aquila chrysaetos*), the Quiliou, or *oiseau de medicine*, of the Canadians, which I was not so fortunate as to meet with, and which they highly value, as I have already stated.

721 Next to the chase, war is the chief employment of the Indians, and military glory the highest object of their ambition. It is well known that Indian bravery is very different from that of the Whites; for wilfully to expose themselves to the enemy's fire would, in their eyes, not be bravery, but folly. Cunning and stratagem give them the advantage over the enemy; their strength lies in concealing their march, and surprises at daybreak. He who kills many enemies without sustaining any loss is the best warrior.

721 When a young man desires to establish his reputation in the field, he fasts for four or seven days, as long as his strength permits him, goes alone to the hills, complains and cries to 787 the lord of life, calls incessantly to the higher powers for their aid, and only goes home, sometimes, in the evening, to sleep. A dream suggests his medicine to him. If the lord of life makes 555 him dream of a piece of cherry-tree wood, or of an animal, it is a good omen. The young men who take the field with him have then confidence in his medicine. If he can perform an exploit his reputation is established. But whatever exploits he may perform, he acquires no respect if he does not make valuable presents; and they say of him, "He has indeed performed many exploits, but yet he is as much to be pitied as those whom he has killed." A man may have performed many exploits, and yet not be allowed to wear tufts of hair on his clothes, unless he carries a medicine pipe, and has been the leader of a war party. When a young man, who has never performed an exploit, is the first to kill an enemy on a warlike expedition, he 721 paints a spiral line round his arm, of whatever colour he pleases, and he may then wear a 555 whole wolf's tail at the ankle or heel of one foot. If he has first killed and touched the

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

enemy he paints a line running obliquely round the arm, and another crossing it in the opposite direction, with three transverse stripes. On killing the second enemy he paints his left leg (that is, the leggin) of a reddish-brown. If he kills the second enemy before another is killed by his comrades, he may wear two entire wolves' tails at his heels. On his third exploit he paints two longitudinal stripes on his arms, and three transverse stripes. This is the exploit that is esteemed the highest; after the third exploit no more marks are made. If he kills an enemy after others of the party have done the same, he may wear on his heel one wolf's tail, the tip of which is cut off. In every numerous war party there are four leaders (partisans, karokkanakah), sometimes seven, but only four are reckoned as the real partisans; the others are called bad partisans (karokkanakah-chakohosch, literally, *partisans galeux*). All partisans carry on their backs a medicine pipe in a case, which other warriors dare not have. To become a chief (Numakschi) a man must have been a partisan, and then kill an enemy when he is not a partisan. If he follows another partisan for the second time, he must have first discovered the enemy, have killed one, and then possessed the hide of a white buffalo cow complete, with the horns, to pretend to the title of chief (Numakschi). Dipauch, who related these particulars, had himself done all these, and was an eminent man among his people, but had never assumed that title. He had given five horses for his white buffalo hide. All the warriors wear small war pipes round their necks, which are often very elegantly ornamented with porcupine quills (Plate XXI. Fig. 9, and Plate XLVIII. Fig. 14).

As soon as they advance to attack the enemy every one sounds his pipe, and all together utter the war whoop, a shrill cry, which they render tremulous by repeatedly and suddenly striking the mouth with the hand. Those who fast and dream, in order to perform an exploit, are entitled to wear a wolf's skin. A warrior has a right to wear as many eagle's feathers as he has performed exploits. All Indians, on their military expeditions, erect, in the evening, a sort of fort, in which they are, in some measure, secure against a sudden attack. In Major Long's expedition to the Rocky Mountains, it is stated, that they often make *caches* (hiding-places) in these forts; but we did not observe any such on the Missouri. The Indians, on their expeditions, always set a watch by night as soon as they are near the enemy, and often send out scouts to considerable distances. At such a post the Indians are very vigilant and active; after an engagement they do not bury the dead, but, if they have not time to carry them away, leave them on the spot where they fell. The scalps, called, by the Canadians, *les chevelures*, are often preserved for a long time stretched upon small hoops, and the hair is afterwards used as an ornament to the dress of the men. The skin of the scalp is generally painted red. The Mandans, Manitaries, and Crows, never torture their prisoners like the Pawnees and the eastern nations. When a prisoner has arrived at the village, and eaten maize, he is considered as one of their own nation, and no person ever thinks of molesting him. Often, however, the women hasten out to meet

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

721 727 the prisoners ere they can reach the village, and kill them; this is especially an act of revenge for their husbands or sons who may have fallen in the battle.

721 555 When a young man desires to become a leader, or partisan, he first gains, by gifts, the favour of the other young men, and then dedicates a medicine pipe, which is a plain, unornamented tube. This ceremony is accomplished by a four days' fast, and supplications for assistance to the lord of life, the first man, &c. &c., and other supernatural beings. He then addresses the young men, and calls upon them to give him their support in his undertakings. If a sufficient number testify their readiness to accompany him in a warlike expedition, and such an expedition is determined upon, they dance and feast in the medicine lodge for several successive nights, from whence, too, they generally march off by night. The women never accompany these expeditions. On setting out the men are badly clothed, and not painted. They do not depart in a body, but, for the most part, singly, or in small detatched parties. At a certain distance from the village they halt upon an isolated hill, open their medicine bags, and, after the men have sat down in a [787] circle, the partisan produces his medicine pipe, which all present smoke; the person who smokes last, then spreads his medicines on the ground, or hangs them up, and from them foretels the fate of the expedition. The Indians manifest much gravity and decorum on solemn occasions like these.

727 535 When the warriors return from their expedition, the scalps are carried on in advance, on high poles: if they have performed any exploits, they paint their faces black; very frequently the whole body is thus disfigured. The women and children go out to meet them, and they enter the village performing the scalp dance. This dance is then repeated four successive nights in the medicine lodge, and is subsequently danced in the open space, in the centre of the village. If the campaign took place in the spring, it is danced, at intervals, till the fall of the leaf in autumn; if in the autumn, it is danced till spring, but should any of the nation be killed in the interim all festivities immediately cease. In the scalp dance the Indians paint themselves in various ways, form a semicircle, advance, and retreat amid the din of singing, the beating of the drum and schischikué. The wives of those men who have obtained the scalps carry them on long rods.

555 All the distinguished deeds performed by a war party are placed to the account of the partisan. All the scalps that are taken belong to him, and also the horses that they have captured. He who has killed an enemy is a brave man, and reckons one exploit; but the partisan rises the highest on that account, even though he had not seen any of the enemies who have been slain. When he returns home, the old men and women meet, and sing the scalp song, on which he must make them all presents of value. He gives away all the captured horses, and valuable articles, and is afterwards a poor man, but his reputation is great. Successful partisans afterwards become chiefs, and are highly respected by their nation. The Indian youths go to war when they are only fourteen or fifteen years of age. Sometimes they make excursions on horseback in the winter.

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

The Mandans and Manitaries make excursions as far as the Rocky Mountains, against their enemies, the Blackfeet, and against the Chippeways, to the country of Pembina. Their other enemies are the Sioux, the Arikkaras, the Assiniboins, and the Chayennes (spelt, by the English, Shiennes). They are at peace with the Crows. 721

The weapons of the Mandans and Manitaries are, first, the bow and arrow. The bows are made of elm or ash, there being no other suitable kinds of wood in their country. In form and size they resemble those of the other nations; the string is made of the sinews of animals twisted. They are frequently ornamented. A piece of red cloth, four or five inches long, is wound round each end of the bow, and adorned with glass beads, dyed porcupine quills, and strips of white ermine. A tuft of horsehair, dyed yellow, is usually fastened to one end of the bow. Pehriska-Ruhpa, in Plate XXIII., has such a weapon in his hand. The quiver, to which the bow-case is fastened, is made of panther or buffalo skin; in the first case, with the hair outwards, the long tail hanging down, and, as among the Blackfeet, lined with red cloth, and embroidered in various figures with white beads. Their handsome quivers are made of otter skin, which are much esteemed. A very beautifully ornamented one, belonging to the Crows, is represented in Plate XLVIII. Fig. 16. Narrow strips of skin hang down at both ends of the quiver. The arrows of the Mandans and Manitaries are neatly made; the best wood is said to be that of the service berry (*Amelanchier sanguinea*). The arrows of all the Missouri nations are much alike,* with long, triangular, very sharp, iron heads, which they themselves make out of old iron: it is but slightly glued to the shaft of the arrow, which is rather short, and generally remains in the body of the wounded animal. They know nothing of poisoning their arrows. The arrow-heads were formerly made of sharp stones: when Charbonneau first came to the Missouri, some made of flint were in use, and in the villages they are still met with, and in all those parts of the United States where the expelled or extirpated aborigines formerly dwelt. We were told that, in the prairie, near the Manitari villages, there is a sand hill, where the wind has uncovered a great number of such stone arrow-heads. Almost all the Mandans and Manitaries now have guns, which they ornament with bits of red cloth, on the brass rings of the ramrod, and at the but-end 411 [824]

* Though all their arrows appear, at first sight, to be perfectly alike, there is a great difference in the manner in which they are made. Of all the tribes of the Missouri the Mandans are said to make the neatest and most solid arrows. The iron heads are thick and solid, the feathers glued on, and the part just below the head, and the lower end, are wound round with very even, extremely thin sinews of animals. They all have, in their whole length, a spiral line, either carved or painted red, which is to represent the lightning. The Manitaries make the iron heads thinner, and not so well. They do not glue on the feathers, but only tie them on at both ends, like the Brazilians. The Assiniboins frequently have very thin and indifferent heads to their arrows, made of iron-plate. Mr. Say (Major Long's Expedition) says, that the arrow-wood (viburnum) is used for their arrows by the Indians on the Lower Missouri and the neighbouring prairies. I conjecture that this shrub is the alisier (*Crataegus terminalis*) of the Upper Missouri, which is sometimes used for bows, but very seldom for arrows. [824]

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

411 with brass nails. Besides the ramrod belonging to the gun, the Indians always carry another long ramrod in their hand, which they generally use. The pouch is made of leather, or cloth, often beautifully ornamented with beads, or porcupine quills, and is hung on the back by a piece of skin, or a broad strip of cloth of some lively colour. Their clubs and tomahawks are of various kinds. Many have a thick egg-shaped stone fastened to a handle, covered with leather, or without leather. (See the woodcut).

Others have small iron tomahawks (see portrait of Mato-Topé, Plate XIV.), but not tomahawks with pipes fixed to them. The large club with the broad iron point (Plate XLVIII., Fig. 41) is called manha-okatanha, or mauna-schicha. A simple, knotty, wooden club is called mauna-panischa. (See the woodcut).

Many Mandans likewise carry lances, and I was told that they had a remarkably handsome one, of which, however, I did not obtain a sight. These Indians have shields, which do not differ from those of the tribes already mentioned. They all wear, in their girdle, behind, their large knife, which is indispensable to them in hunting and in war. Some use, for the handle of the knife, the lower jaw of a bear, with the hair and teeth remaining. (Woodcut, page 234.) The bow and arrows are, even now, much esteemed by all the nations living on the Missouri, while those that have been entirely driven from that river (the Osages) greatly prefer the gun; the former, therefore, are capital archers, which cannot be affirmed of the Osages. The Mandans and Manitaries are said to fight well in their manner, and there have been frequent instances of 555 individual bravery. One of their most distinguished warriors, at this time, is Mato-Topé, of whom we shall often have to speak in the sequel. He has killed more than five chiefs of other nations. The father of Mato-Topé, whose name was Suck-Schih (the handsome child), behaved exactly

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

in the same manner as the Manitari chief, Kokoahkis, mentioned by Say. He went, one evening, wrapped up in his robe, into a hut of the hostile Arikkaras, as the young men of the village often do, ate with his face covered, so that he was taken for a young Arikkara; then laid himself down by the side of a woman, and afterwards cut off a lock of her hair, with which he retired. He might have killed the woman, as Kokoahkis did, but refrained from doing so. 555

Wounds appear to be healed with remarkable ease. In cases of arrow wounds, they like to force the arrow quite through, that the iron head may not remain in the wound. Men and women are often scalped, in battle, who afterwards come to themselves, and are cured. Such a large wound on the head is rubbed with fat; the medicine man fumigates it, singing at the same time. Disorders are not uncommon among the Indians. The Mandans and Manitaries often suffer from diseases in the eyes; many are one-eyed, or have a tunicle over one eye. In inflammation of the eye they have a custom of scratching the inner eye with the leaf of a kind of grass, resembling a saw, which causes them to bleed very much, and this may often occasion the loss of the eye. Rheumatism, coughs, and the like, are frequent, because they go half naked in the severest cold, and plunge into ice water. Much benefit is often derived from their steam-baths, in a well closed hut, where a thick steam is produced by pouring water on hot stones. They then immediately go into the cold, roll themselves in the snow, or plunge into a river covered with drifting ice, but do not return to a warm hut, as the Russians do. Many Indians are said to have died on the spot by trying this remedy. Some suffer from gout; but all who survive these violent remedies are stronger and more hardy. Another remedy is trampling on the whole body, especially the stomach, as is practised also among the Brazilians. This operation is performed with such violence, as often to occasion hard swellings in the intestines, or ulcers, especially in the liver. The steam-bath is used as a remedy in all kinds of disorders. Vaccination, the application of which met with no difficulties among several nations on the great lakes, especially the Chippeways, is not yet practised among the Mandans and Manitaries. Spitting of blood is said to be frequent, but not pulmonary consumption. Gonorrhœa is very common; they affirm that all venereal disorders came to them from the Crows beyond the Rocky Mountains. For such disorders they often seat themselves over a heated pot, but very frequently burn themselves. They cut open buboes, lengthwise, with a knife, and then run for a couple of miles as fast as they can. The jaundice is said not to occur among them. It appears that they are not acquainted with emetics, but, if they feel anything wrong in the stomach, they thrust a feather down the throat, and thus produce vomiting. Their purgatives are obtained from the vegetable kingdom. The poison-vine often produces swellings, especially in children. As rattlesnakes are rare in the vicinity of the villages, it is, of course, seldom that any one is bitten by them; these Indians are said, however, to have very good remedies against the bite. Frozen limbs are rubbed with snow. 752 757 164 757

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

757 When blindness arises from the dazzling brightness of the snow, which it very frequently does in March, they bathe the eyes with a solution of gunpowder in water. They often have recourse to bleeding, which they perform with a sharp flint, or a knife. They often apply to the Whites for medicine, and willingly follow their prescriptions. These Indians have also various remedies for their horses; thus, when a horse has the strangury, they give it a piece of a wasp's nest.

764 When a Mandan or Manitari dies, they do not let the corpse remain long in the village; but convey it to the distance of 200 paces, and lay it on a narrow stage, about six feet long, resting on four stakes about ten feet high, the body being first laced up in buffalo robes and a blanket. The face, painted red, is turned towards the east. A number of such stages are seen about their villages, and, although they themselves say that this custom is injurious to the health of the villages, they do not renounce it. On many of these stages there are small boxes, containing the bodies of children wrapped in cloth or skins. Ravens are usually seen sitting on these stages, and the Indians dislike that bird, because it feeds on the flesh of their relations. If you ask a Mandan why they do not deposit their dead in the ground, he answers—"The lord of life has, indeed, told us that we came from the ground, and should return to it again;" yet we have lately begun to lay the bodies of the dead on stages, because we love them, and would weep at the sight of them. They believe that every person has several spirits dwelling in him; one of these spirits is black, another brown, and another light-coloured, the latter of which alone returns to the lord of life. They think that after death they go to the south, to several villages which are often visited by the gods; that the brave and most eminent go to the village of the good, but the wicked into a different one: that they there live in the same manner as they do here, carry on the same occupations, eat the same food, have wives, and enjoy the pleasures of the chase and war. Those who are kind-hearted are supposed to make many presents and do good, find everything in abundance, and their existence there is dependant on their course of life while in the world. Some of the inhabitants of the Mandan villages are said not to believe all these particulars, and suppose that after death they will live in the sun or in a certain star.

774
775

765 They mourn for the dead a whole year; cut off their hair, cover their body and head with white or grey clay, and often, with a knife or sharp flint, make incisions in their arms and legs in parallel lines, in their whole length, so that they are covered with blood. For some days after death the relations make a loud lament and bewailing. Often a relative, or some other friend, covers the dead, as they express it: he brings one or two woollen cloths, of a red, blue, white, or green colour, and, as soon as the body is laid on the stage, mounts upon the scaffolding, and conceals the body beneath the covering. A friend who will do this is, in token of respect, presented, by the family of the deceased, with a horse. If it is known beforehand that a person intends doing this honour to the dead, a horse is at once tied near the stage, and the friend, having per-

[304]

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

765

formed this last office, unties the animal and leads it away. If a Mandan or Manitari falls in battle, and the news of his death reaches the family, who are unable to recover the body, a buffalo skin is rolled up and carried to the village. All those who desire to lament the deceased assemble, and many articles of value are distributed among them. The mourners cut off their hair, wound themselves with knives, and make loud lamentations. Joints of the fingers are not cut off here, as among the Blackfeet, as a token of mourning, but as signs of penance and offering to the lord of life and the first man.

197

The English and French find the pronunciation of the Mandan language extremely difficult; while to a German, or a Dutchman, it is considerably easier, because it contains very many gutturals, like ach, och, uch, in German. The nasal sounds, on the contrary, are few, but they frequently speak in a very indistinct way, having the mouth scarcely opened. The vowels are often softened, and much depends on the way in which the accent falls. The vowels *e* and *u* are often only half pronounced, but occur very frequently. I collected many words, as specimens of the language, and wrote down phrases, and made an attempt to compile a grammar of the Mandan language, but the completion of it was, unfortunately, hindered by unfavourable circumstances. Several old persons assured me that they perfectly remembered that, in their youth, many resemblances between the Mandan and Manitari languages did not then exist, which have since gradually crept in; the two languages being then quite different, which, indeed, they are still, in the main. As nations and allies, however, they have reciprocally adopted many words and expressions, and hence there is a better understanding among them now than heretofore, and their intercourse is greatly facilitated. Time will, undoubtedly, produce a still closer approximation. It is a remarkable fact, and proves how easily the separation of single tribes, and even villages, of one and the same nation, leads to changes in the language, and transitions into other dialects. An example of this kind was presented in the two Mandan villages, where many diversities of language had already taken place. I collected several specimens of this kind, and, to me, it was highly interesting. The Mandans are more apt in learning foreign languages than many other nations. Thus, the majority of them speak the Manitari language, whereas but few of the latter understand the Mandan language. Most of the American nations, at least, those on the Missouri, are said to have no maledictory words or terms of abuse; the Mandans have nothing of the kind but the expression—"bad people." The article is wanting in the Mandan language, and there is no distinction of gender, except in addressing a man or a woman. For my observations on the Mandan language, I am chiefly indebted to the kindness and patience of Mr. Kipp, who had lived eleven years among that people, had married an Indian wife, and had attained a perfect knowledge of the language. The Mandan names always have a signification, and are often equivalent to whole sentences: all surrounding objects are made use of in giving

197
551

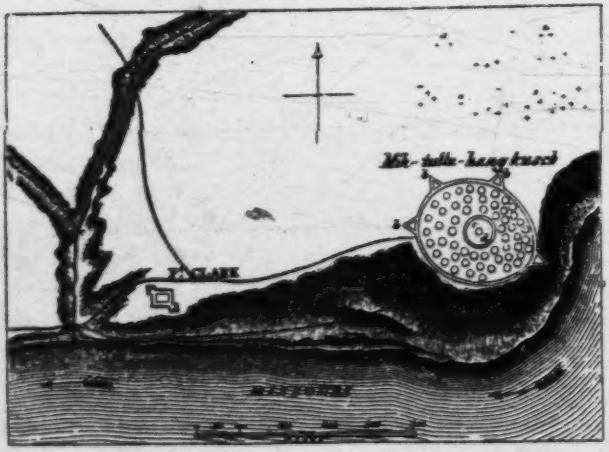
6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

197 551 800

names. I subjoin a few singular specimens: "The bear which is a spirit;" "The bull which is a spirit;" "I hear somebody coming;" "There are seven of them married to old women," &c.

In conclusion I would say that some have affirmed that they have found, in North America, Indians who spoke the Gaelic language; this has been said of the Mandans; but it has long been ascertained that this notion is unfounded, as well as the assertion that the Mandans had a fairer complexion than the other Indians.

361



a Scaffolds for the dead, and poles with offerings. Vignette XIV., p. 381. Plate XXV. and p. 389.
b The Mandan village—Mih-tutu-hang-kusch.
c The open space in the centre of the village.
d The oak of the first man, p. 343.
e The stream in which the dishes are washed.